MUSIC - UNIVERSITY OF TORONTO
3 1761 11131775 6

Satz, Ilia
Danse de chevre pieds

M
1047
S28D3
1913
c.1
MUSI

РОССІЙСКОЕ МУ
ЗЫКАЛЬНОЕ ИЗ
ДАТЕЛЬСТВО·

ИЛЬЯ САЦЪ

ТАНЕЦЪ КОЗЛОНОГИХЪ

ДЛЯ
БОЛЬШ. ОРКЕСТРА

ПОДЪ РЕДАКЦІЕЙ
Р. ГЛІЭРА

ПАРТИТУРА

Берлинъ Москва
С·Петербургъ

RUSSISCHER
— MUSIK —
VERLAG. G.M.B.H.

JLJA SATZ

TANZ DER BOCKSFÜSSLER

FÜR
GROSSES ORCHESTER

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J. SATZ

DANSE DE CHÈVRE PIEDS

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СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ 1913 PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА

ÉDITION RUSSE DE MUSIQUE (RUSSISCHER MUSIKVERLAG G.M.B.H.)

БЕРЛИНЪ – МОСКВА – С. ПЕТЕРБУРГЪ BERLIN – MOSCOU – ST. PÉTERSBOURG

LEIPZIG – LONDRES – NEW-YORK – BRUXELLES BREITKOPF & HÄRTEL / MAX ESCHIG PARIS

M
1047
S28D3
1913

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Танецъ козлоногихъ.
Tanz der Bocksfüßler.

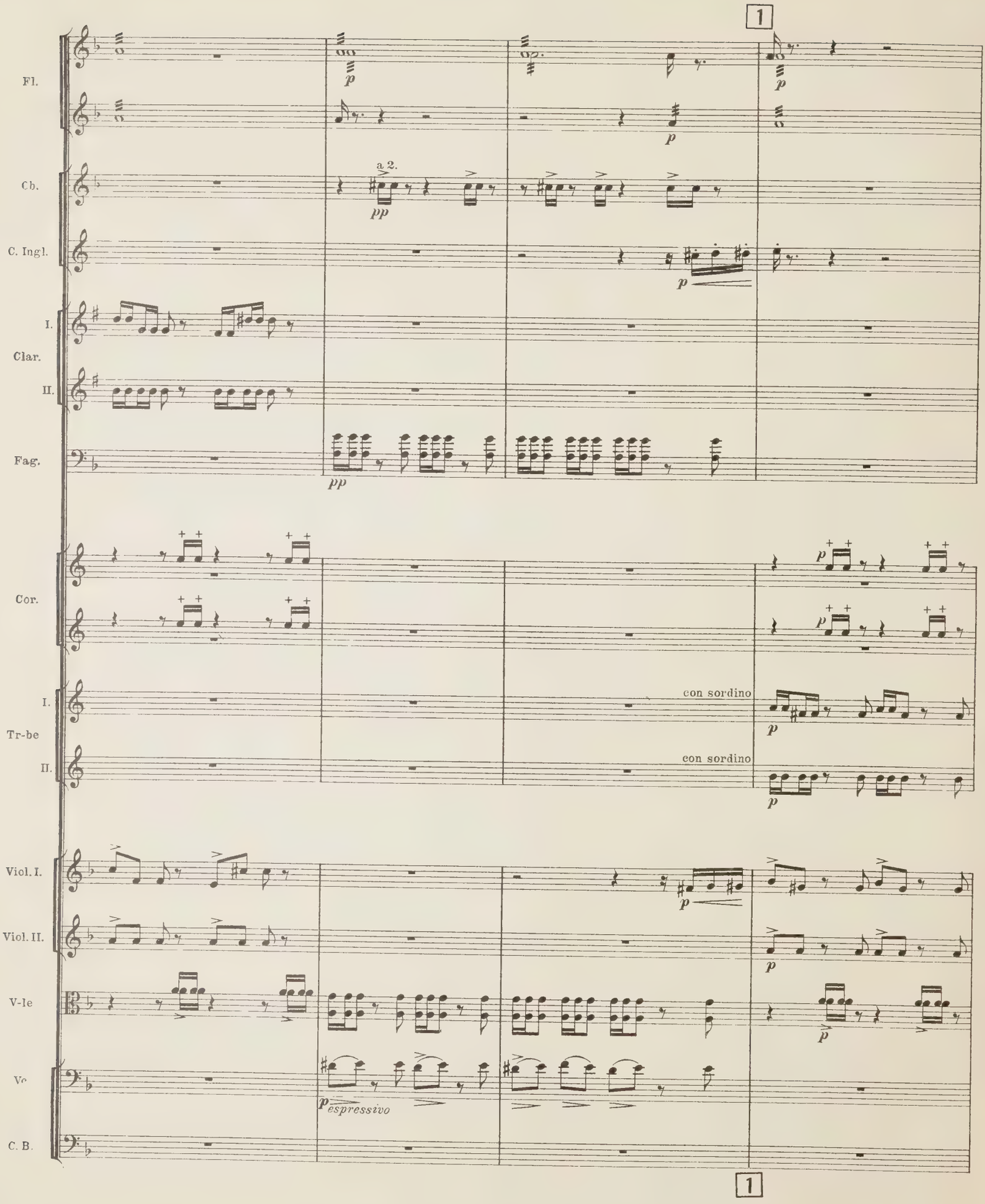
Илья Сацъ.
Ilja Satz.

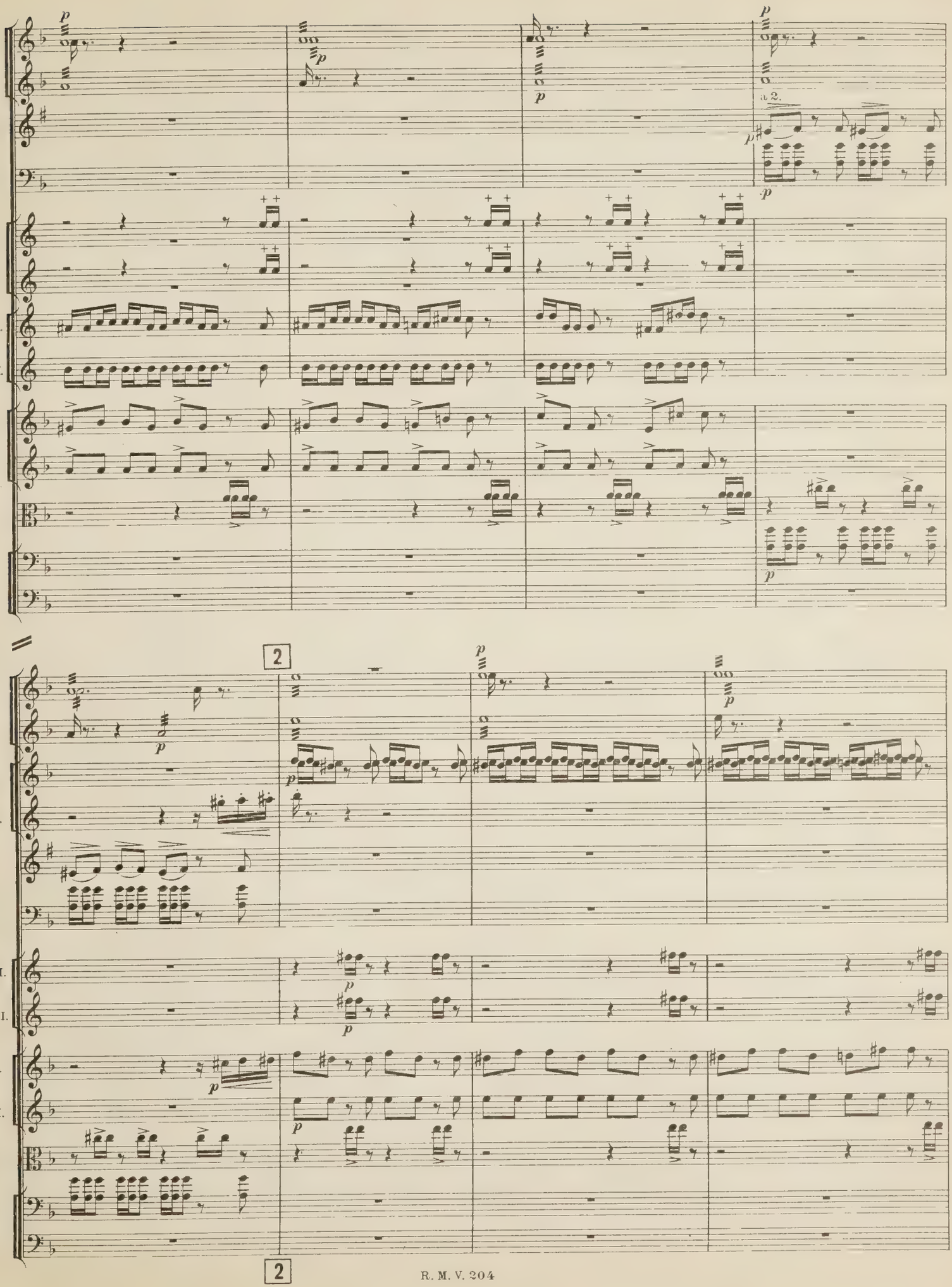
Allegro ma non troppo e risoluto.

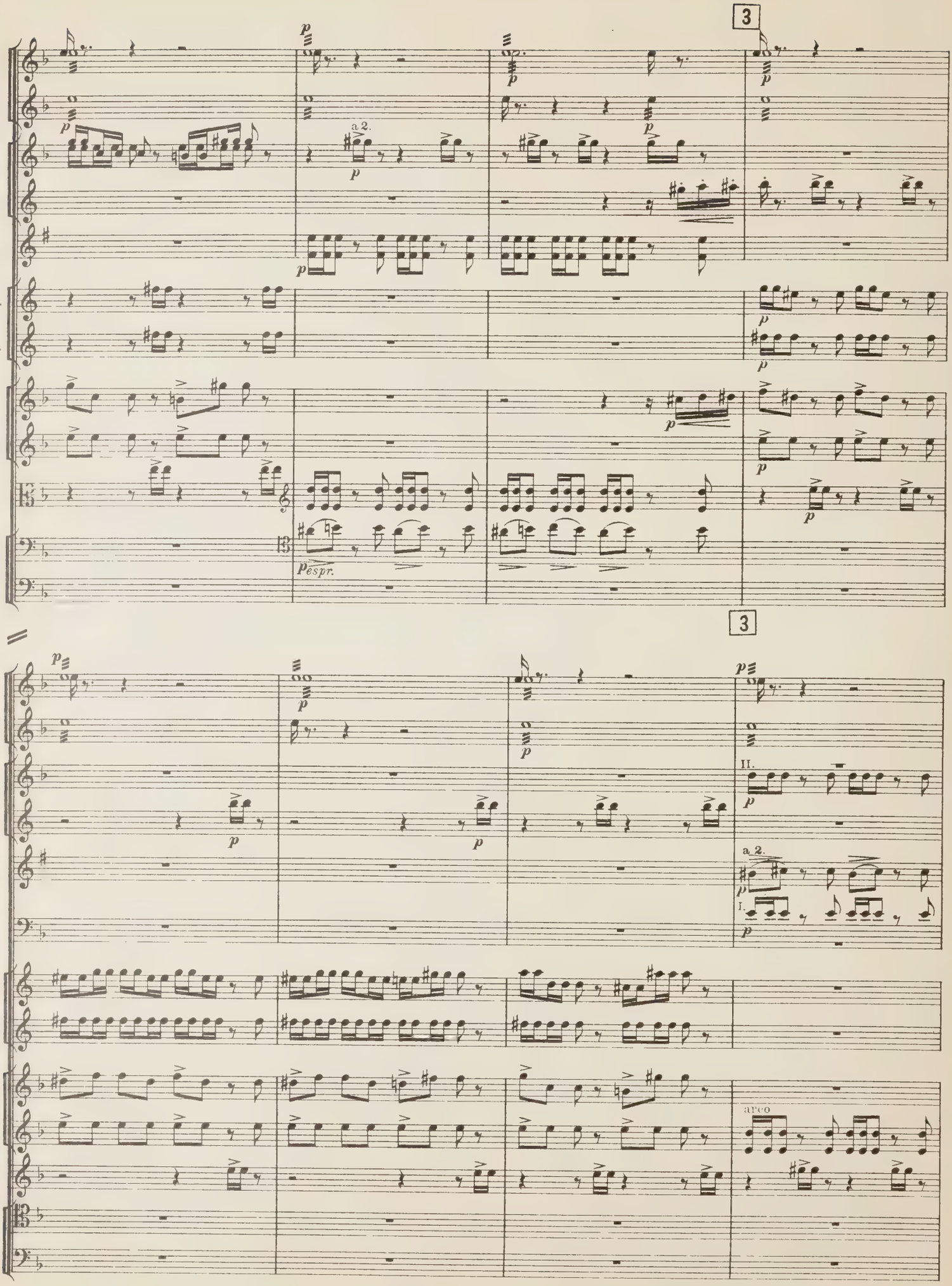
2 Flauti.
Flauto III. (Piccolo.)
2 Oboi.
Corno inglese.
2 Clarinetti in B.
Clarinetto basso in B.
2 Fagotti.
Contra-Fagotto.
4 Corni in F.
3 Trombe in B.
3 Tromboni e Tuba.
Timpani.
Piatti e Gran Cassa.
Triangolo.
Tamburo militare.
Tamburino.
Xylophone.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

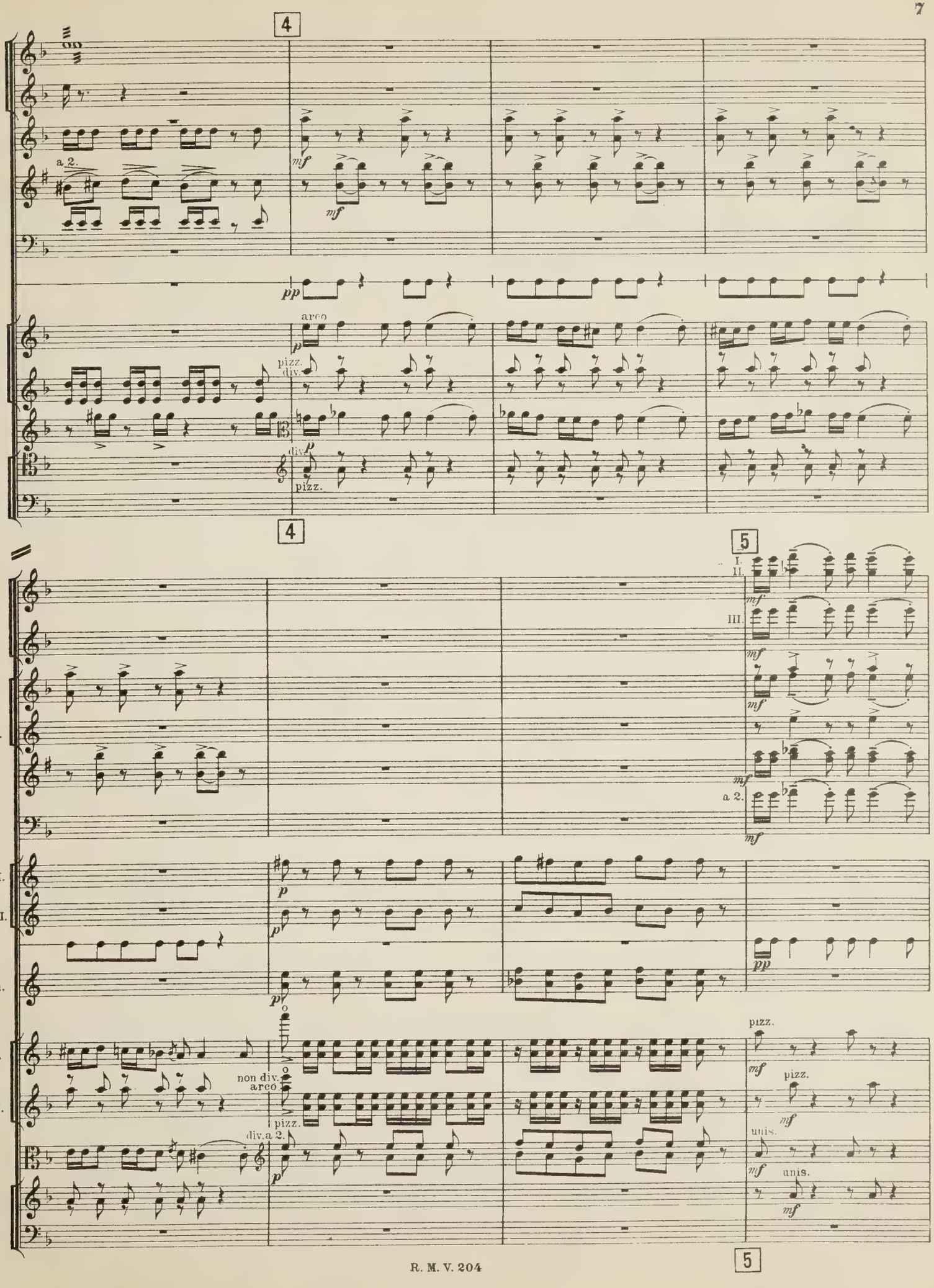
I. *stacc.*
II. *stacc.*
pizz.
arco

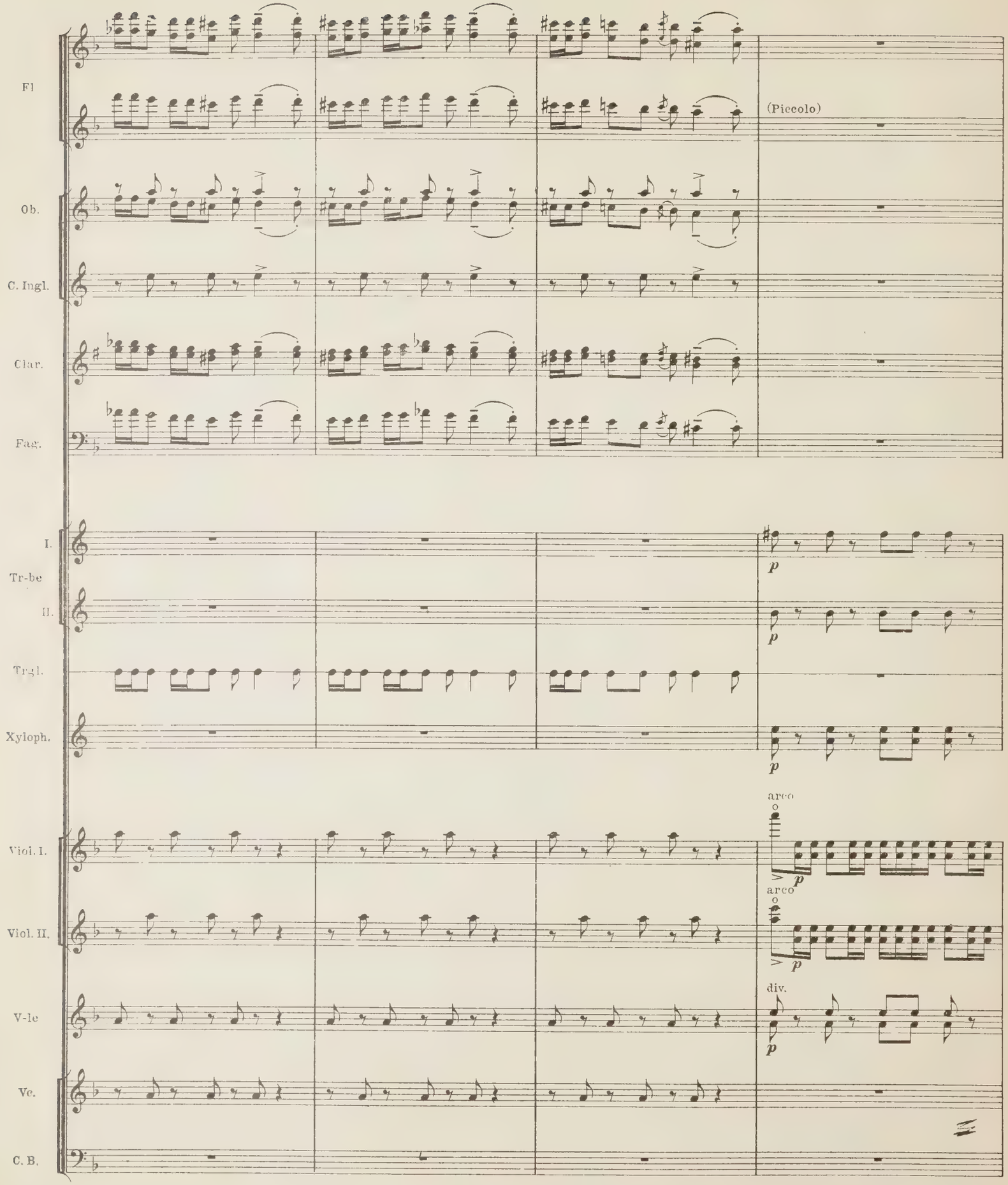
Allegro ma non troppo e risoluto.

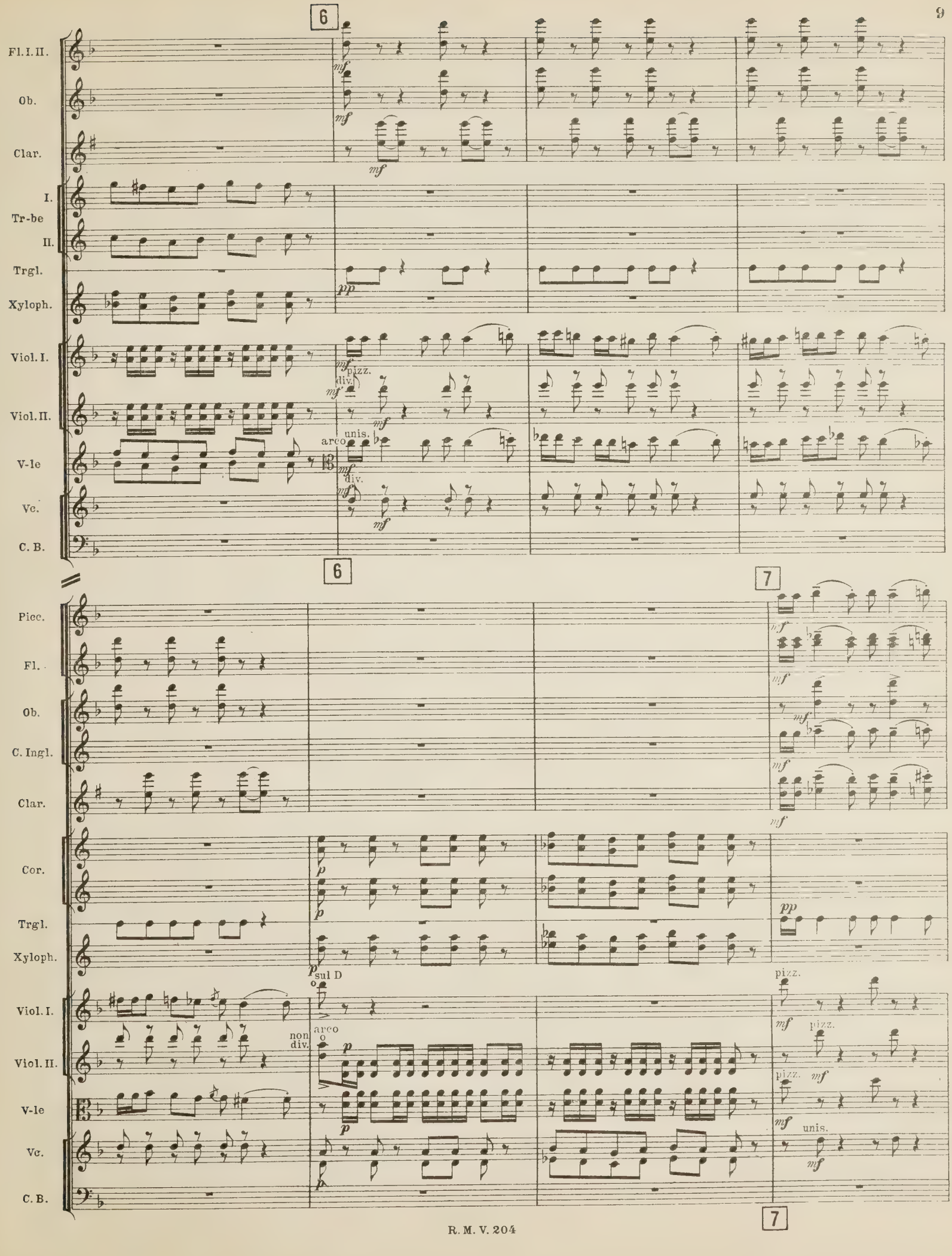

1
Fl.
Cb.
a 2.
C. Ingl.
I.
Clar.
II.
Fag.
Cor.
I.
Tr-be
II.
con sordino
con sordino
Viol. I.
Viol. II.
V-le
Vc
C. B.
espressivo
1

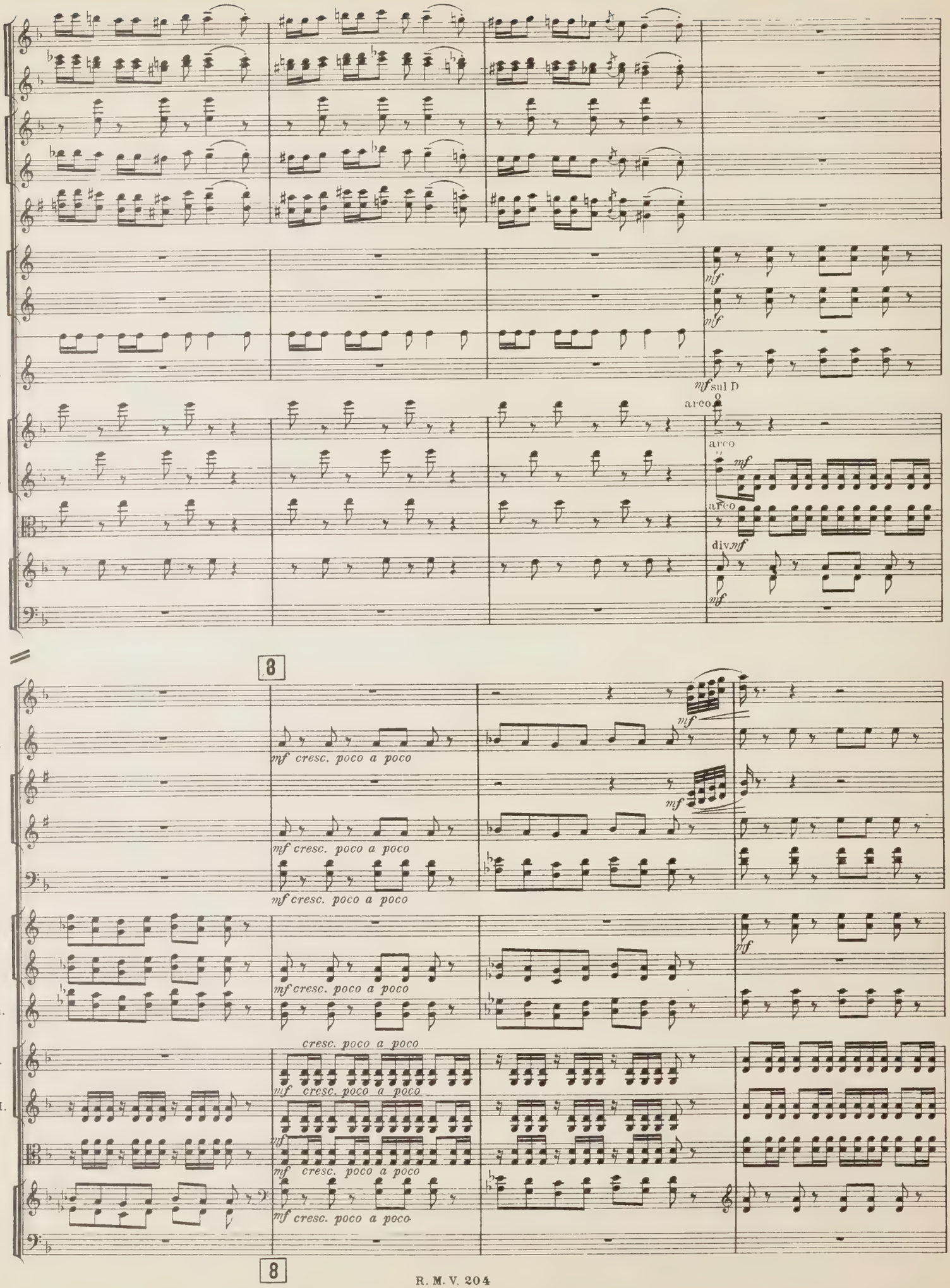

Fl.
Clar.
Fag.
a 2.
Cor.
I.
Tr-be
II.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
2
Fl.
Ob.
C. Ingl.
Clar.
Fag.
I.
Tr-be
II.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
2

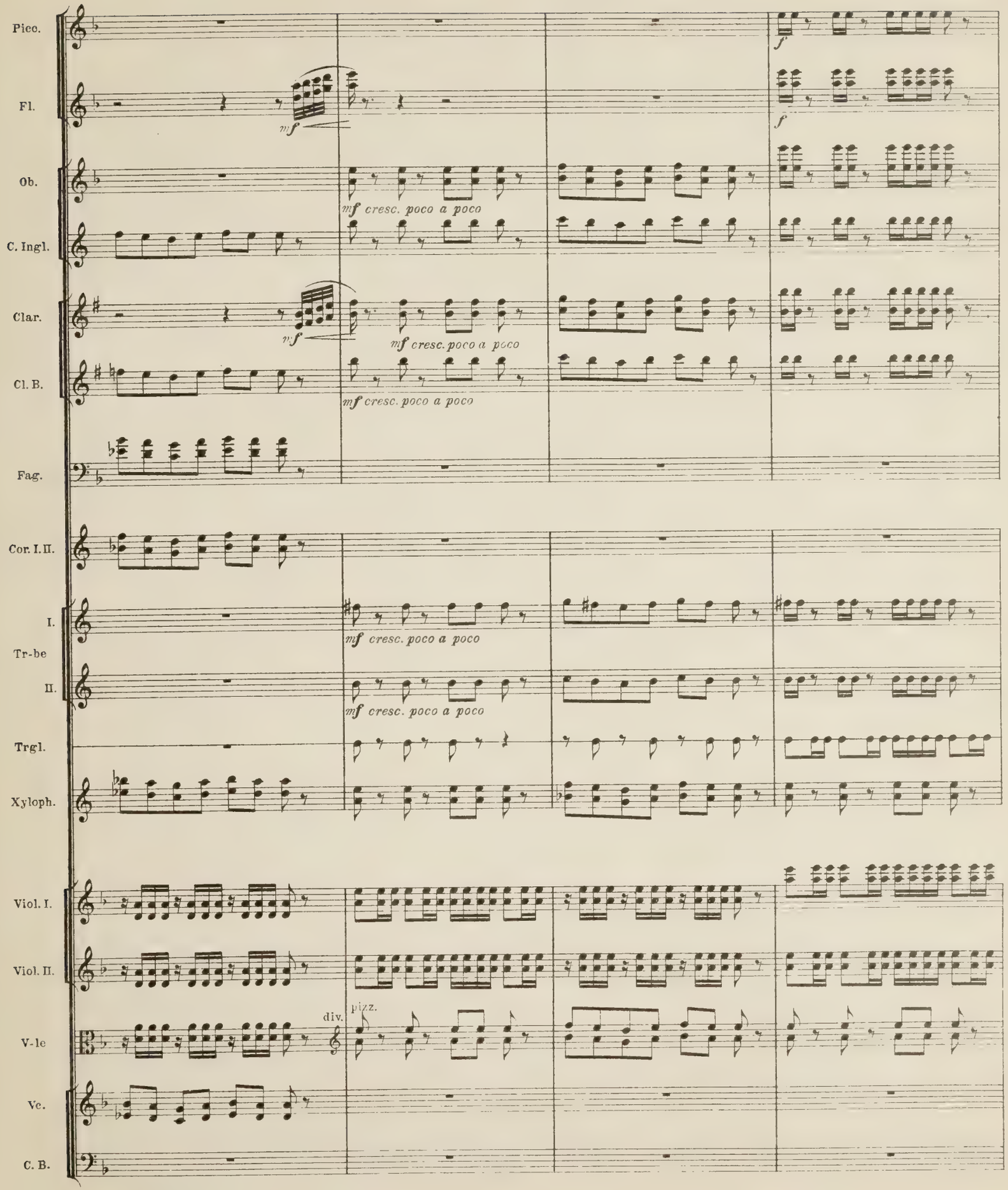

3
Fl.
Ob.
C. Ingl.
Clar.
I.
Tr-be
II.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
a 2.
p
espr.
3
Fag.
arco

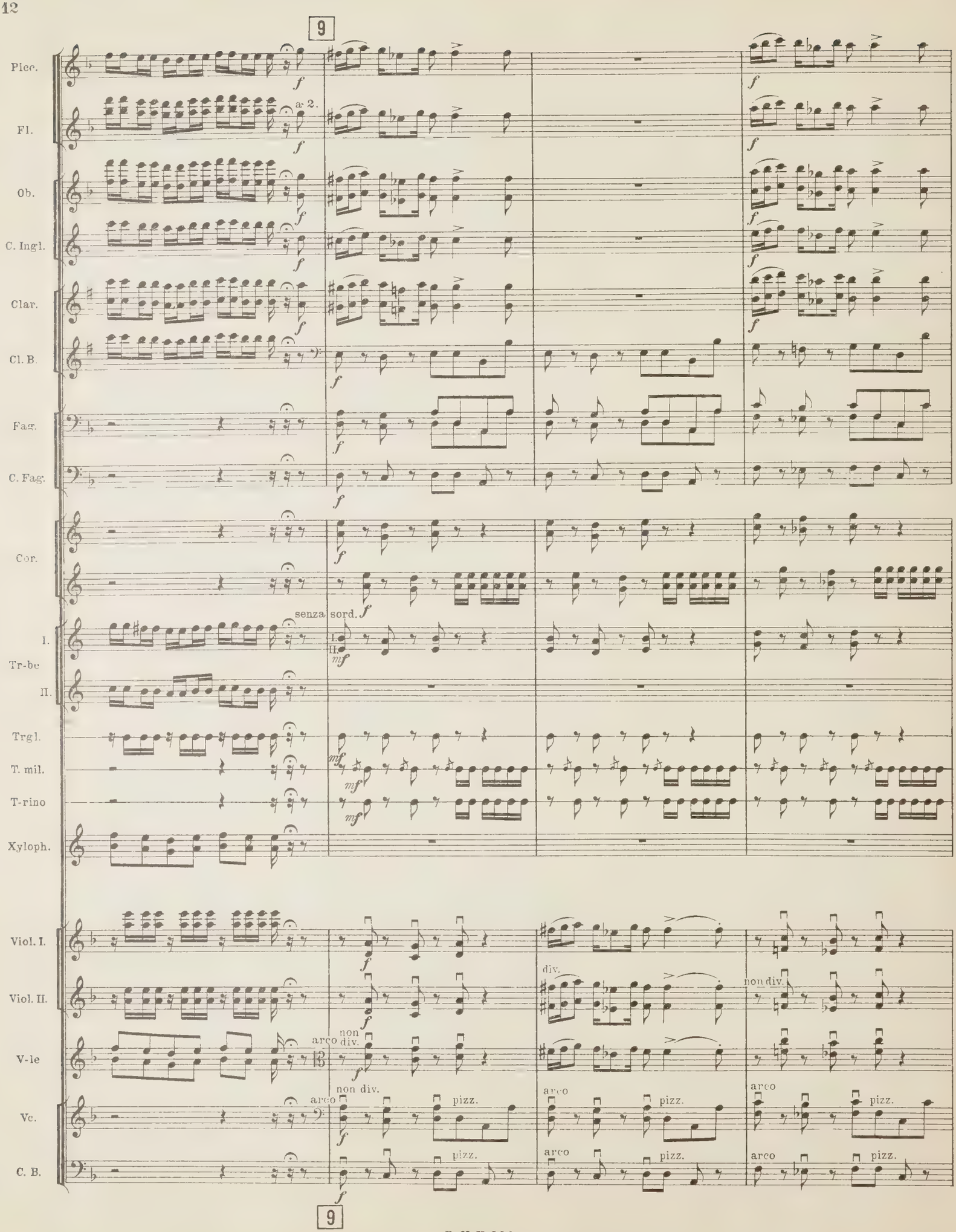

4
Fl.
Ob.
a 2.
Clar.
Fag.
Trgl.
pp
arco
Viol. I.
mf
pizz.
div.
Viol. II.
V-le
Vc.
C. B.
4
5
I.
II.
III
Fl.
Ob.
C. Ingl.
Clar.
a 2.
Fag.
I.
Tr-be
II.
Trgl.
Xyloph.
p
pp
Viol. I.
non div.
arco
Viol. II.
pizz.
div.
a 2.
V-le
Vc.
C. B.
unis.
5

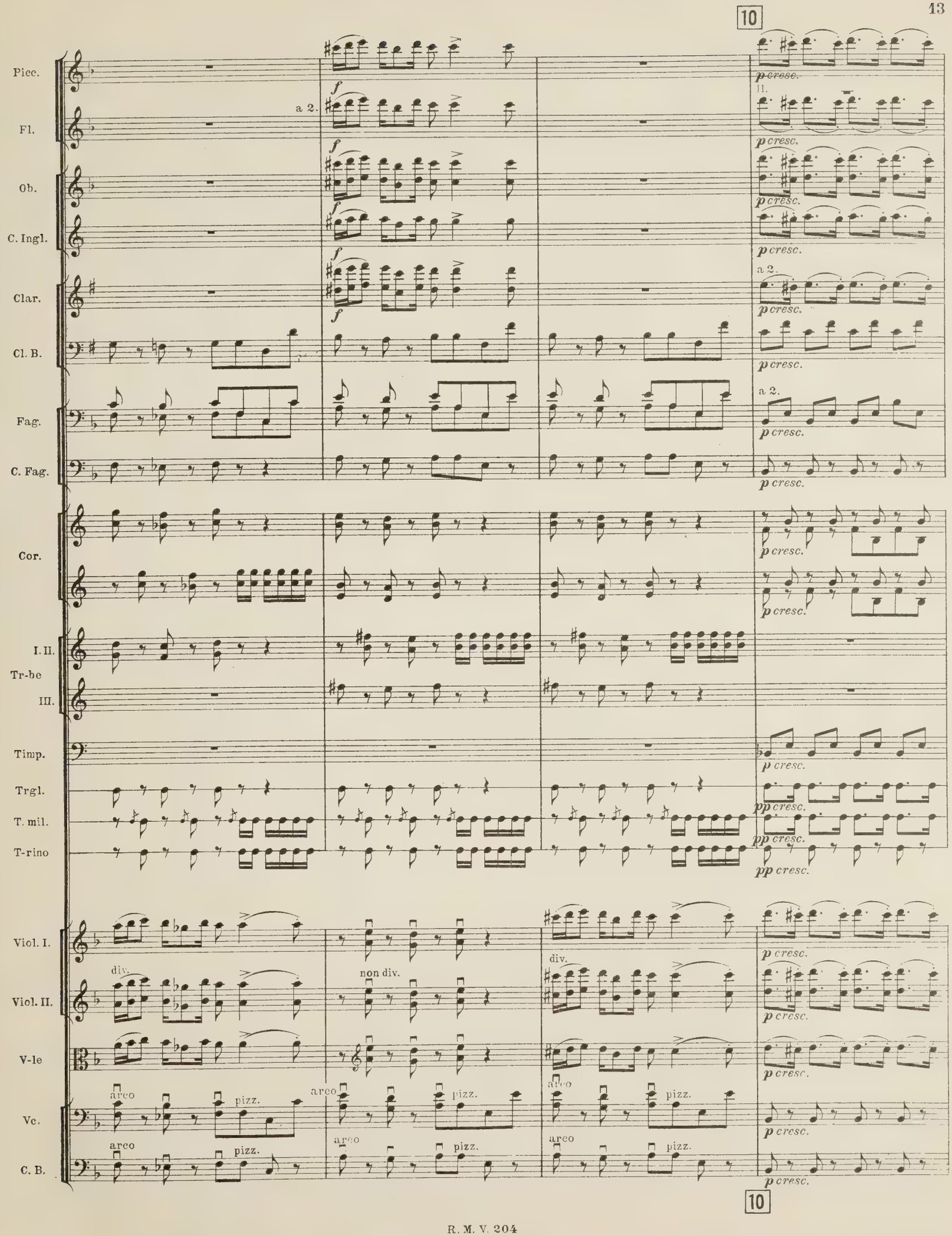

Fl
(Piccolo)
Ob.
C. Ingl.
Clar.
Fag.
I.
Tr-be
II.
Trgl.
Xyloph.
p
arco
Viol. I.
arco
Viol. II.
div.
V-le
Vc.
C. B.

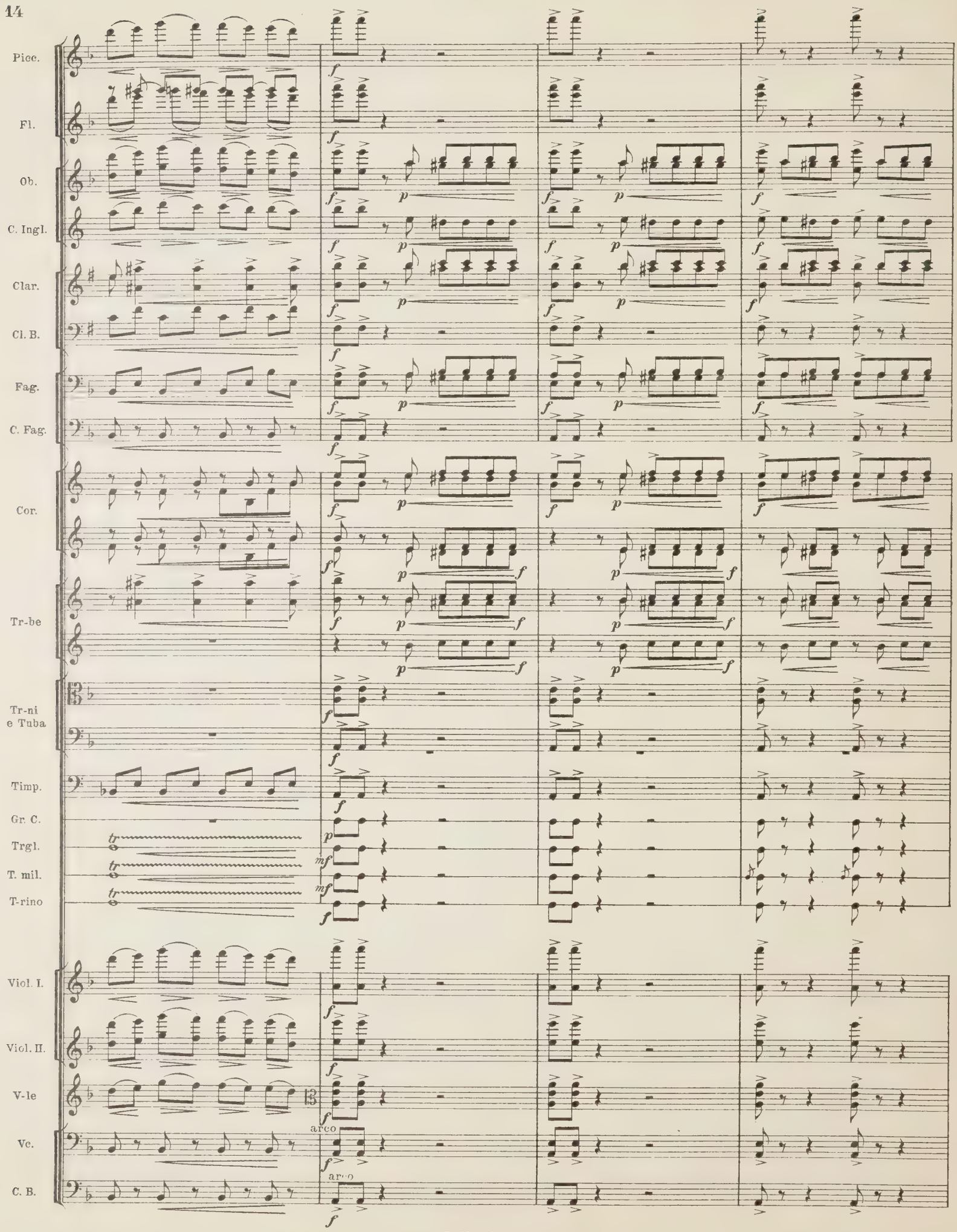

6
Fl. I. II.
Ob.
Clar.
I.
Tr-be
II.
Trgl.
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
mf
pp
pizz.
div.
unis.
arco
6
7
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cor.
Trgl.
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
p
pp
sul D
non div.
arco
pizz.
unis.
7


Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cor.
Trgl.
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
mf sul D
arco
mf
arco
mf
arco
div. mf
mf
8
Fl.
C. Ingl.
Clar.
Cl. B.
Fag.
Cor.
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B
mf cresc. poco a poco
cresc. poco a poco
8


Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
Cor. I. II.
I.
Tr-be
II.
Trgl.
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
mf
f
mf cresc. poco a poco
div.
pizz.


9
Picc.
Fl.
a 2.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
senza sord.
I.
Tr-be
II.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
arco
non div.
div.
Vc.
C. B.
pizz.
9


10
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
I. II.
Tr-be
III.
Timp.
Trgl.
T. mil.
T-rino
Viol. I.
Viol. II.
V-le
Vc.
C. B.
a 2.
f
p cresc.
pp cresc.
div.
non div.
arco
pizz.
10


Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Gr. C.
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T. mil.
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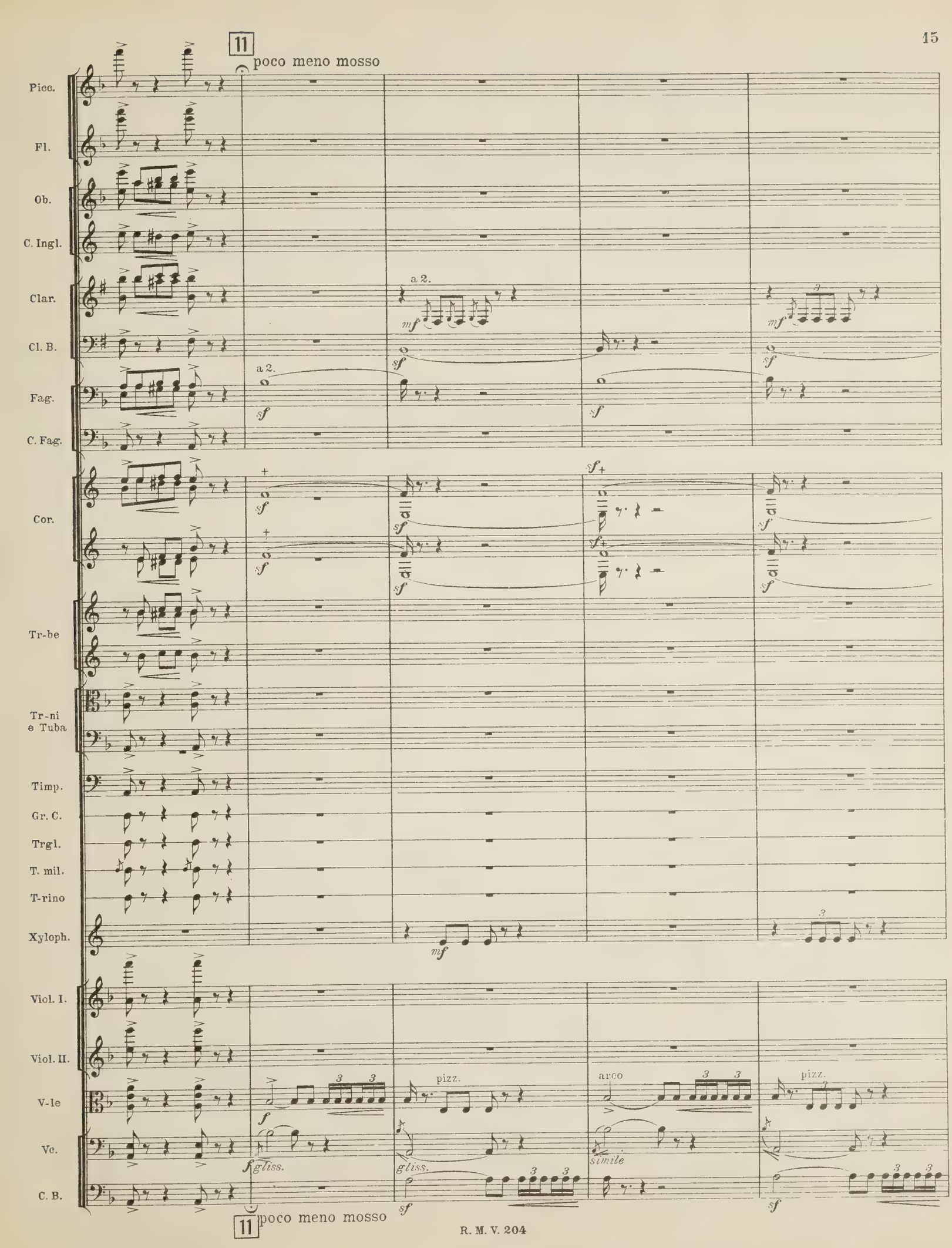
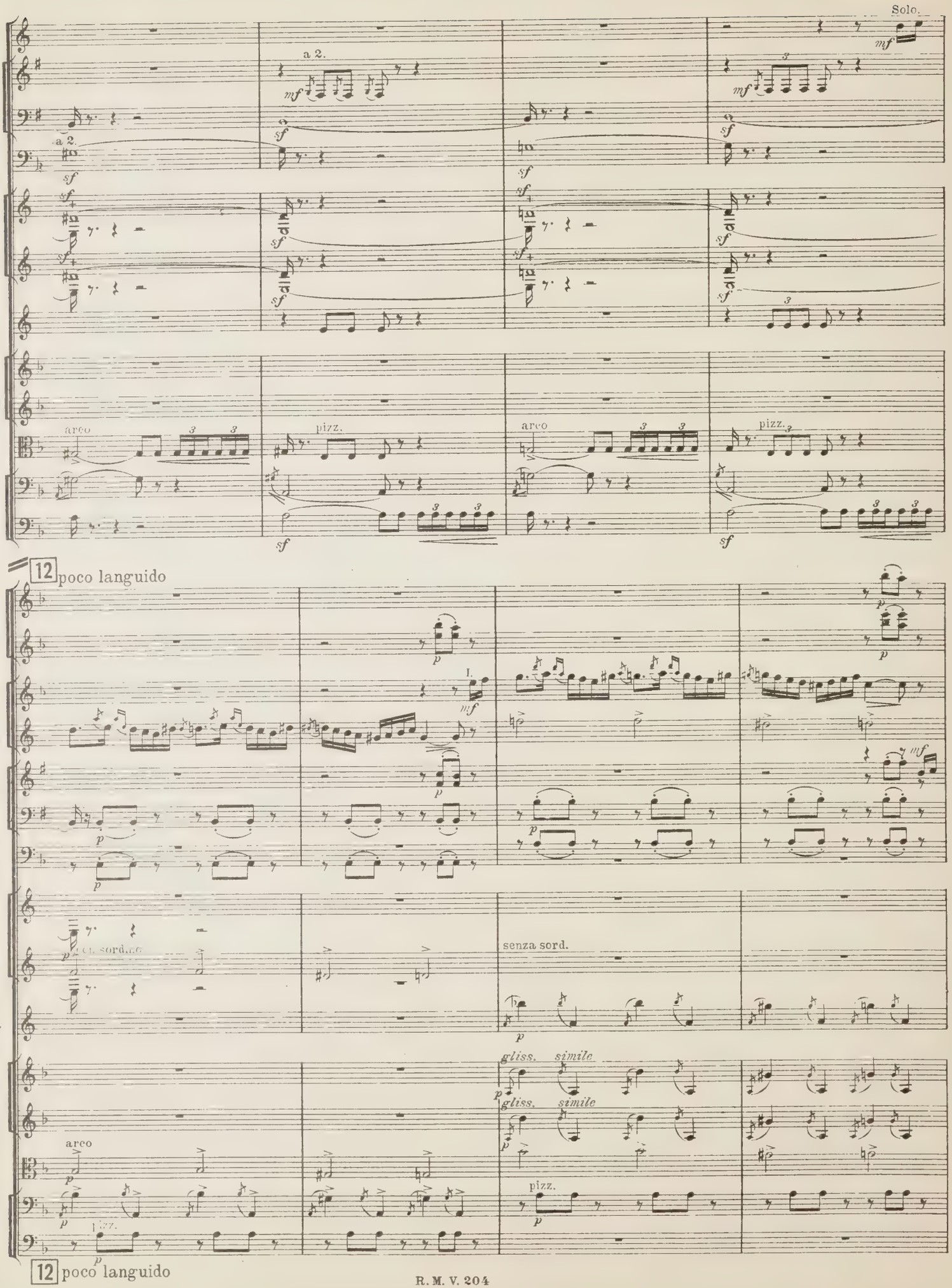
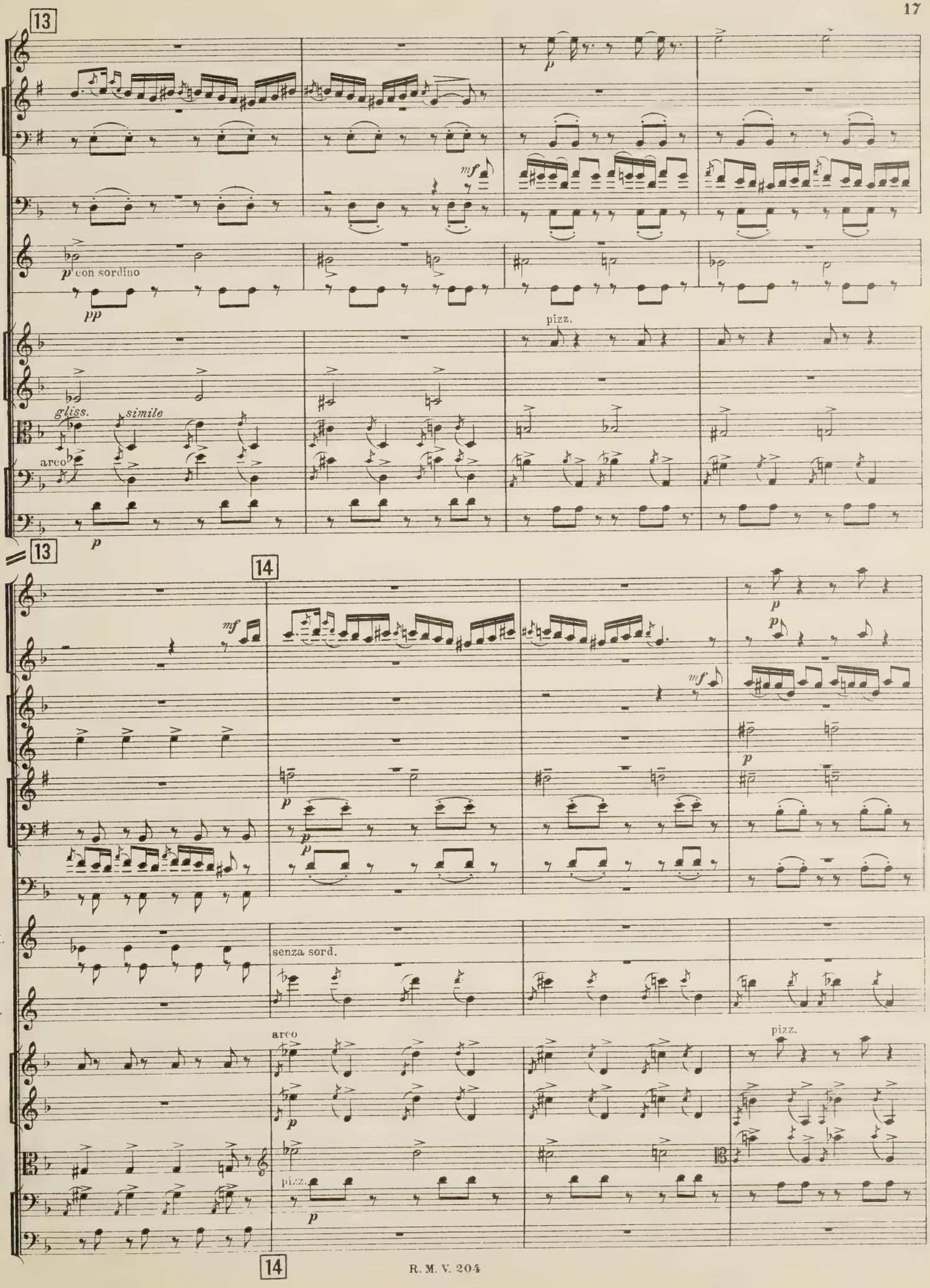
Vc.
C. B.
arco
arco


11
poco meno mosso
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Gr. C.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
a 2.
mf
sf
pizz.
arco
gliss.
simile
11
poco meno mosso


Solo.
C. Ingl.
Clar.
Cl. B.
Fag.
Cor.
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
a 2.
arco
pizz.
12 poco languido
Picc.
Fl.
Ob.
I.
senza sord.
gliss.
simile
R. M. V. 204


13
C. Ingl.
Clar.
Cl. B.
Fag.
Cor. I. II.
Trgl.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
p
mf
p con sordino
pp
pizz.
gliss.
simile
arco
p
13
14
Picc.
Fl. I.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
Cor. I. II.
Trgl.
Xyloph.
Viol. I.
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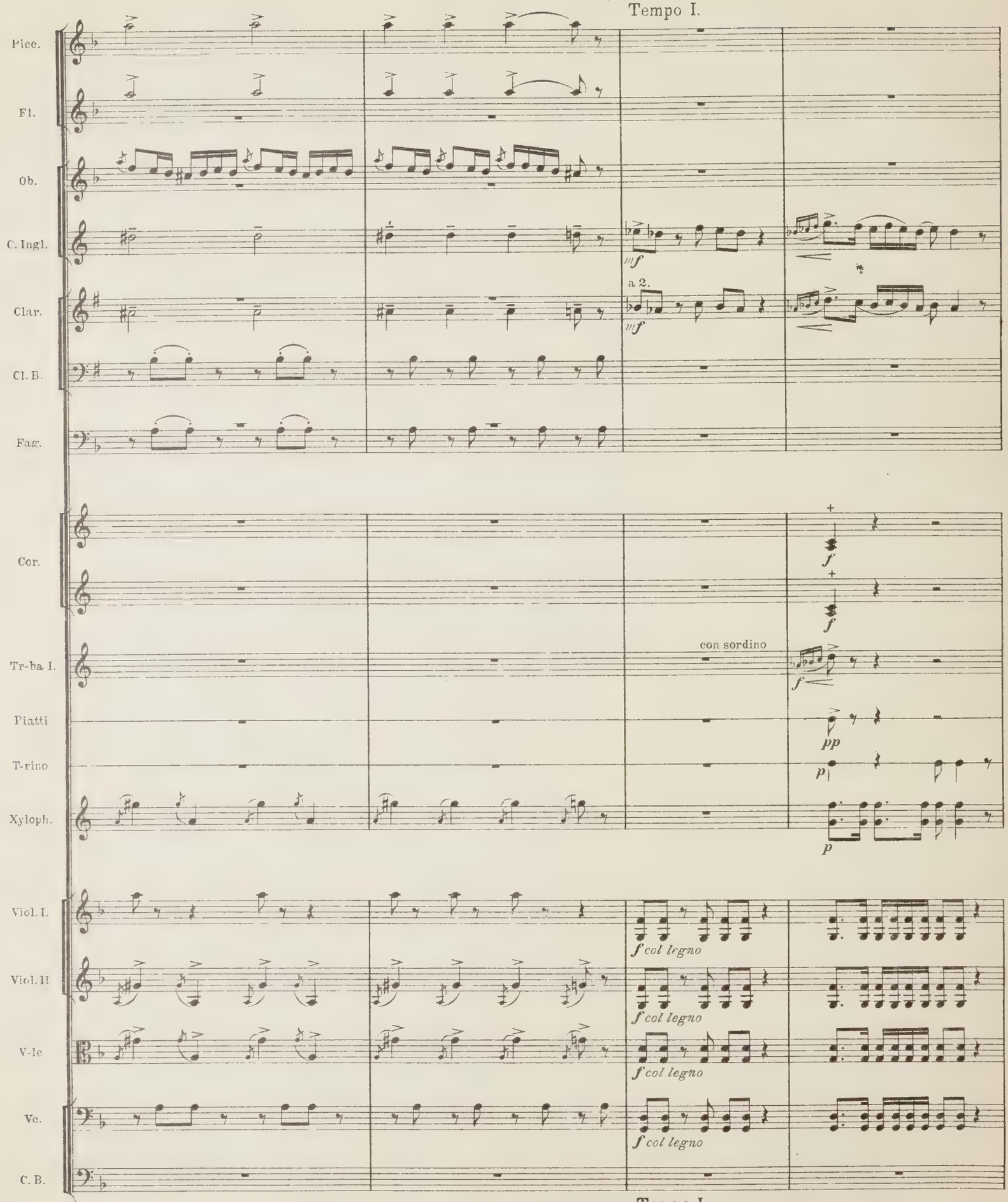
Vc.
C. B.
mf
p
senza sord.
arco
pizz.
14

15

Tempo I.



Tempo I.

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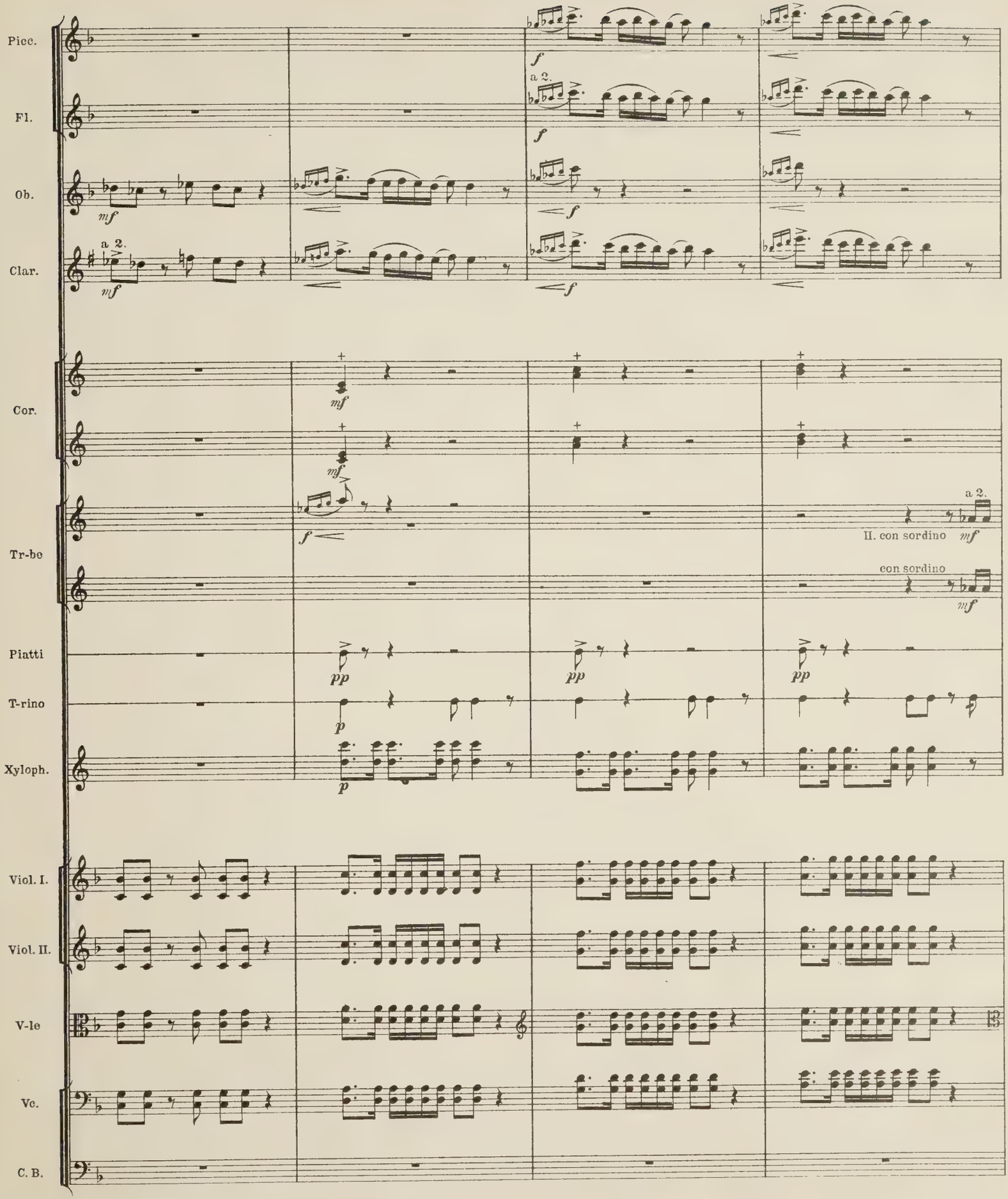
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Ob.
Clar.
Cor.
Tr-be
Piatti
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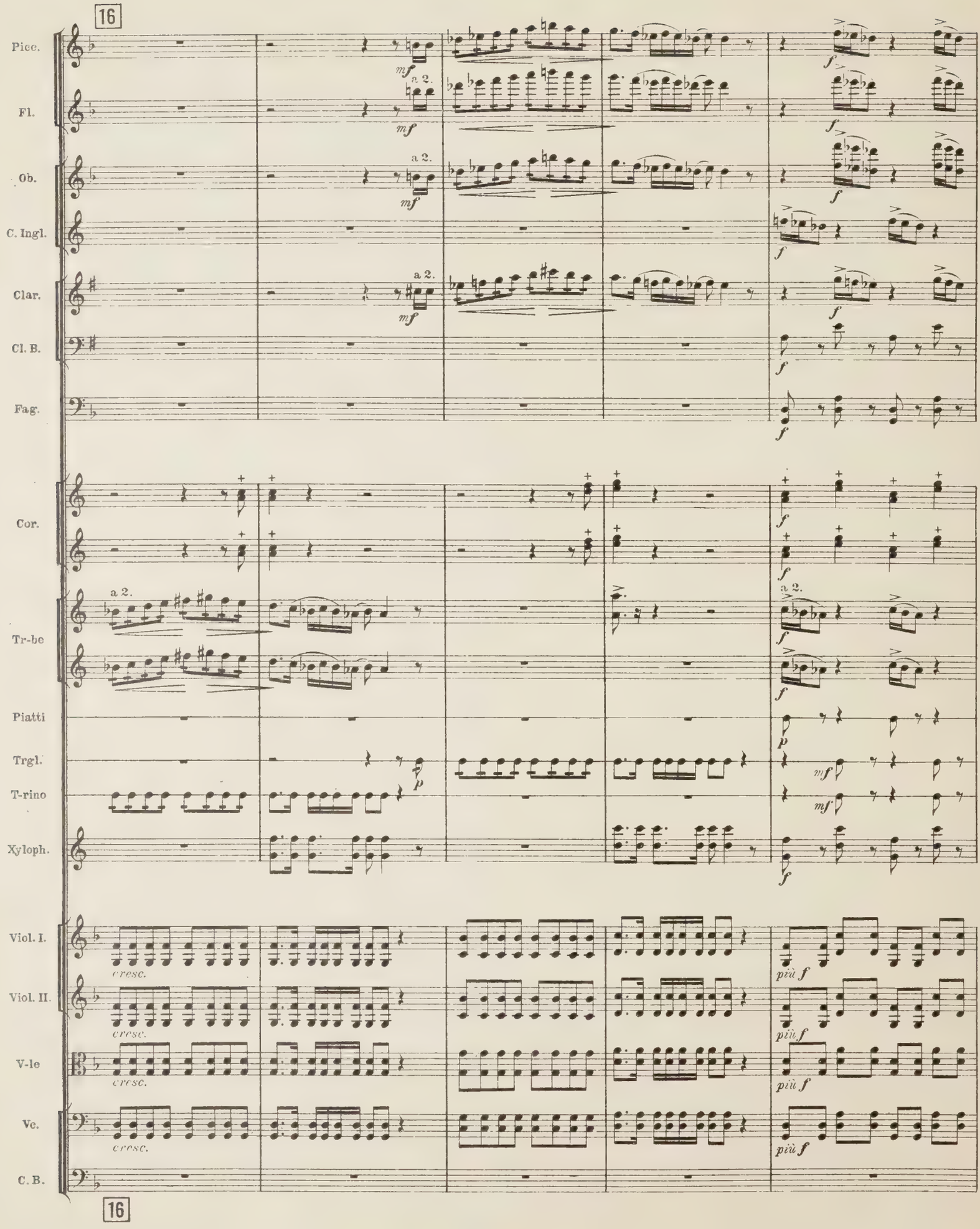
Vc.
C. B.
a 2.
II. con sordino
con sordino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Picc.
Fl.
Ob.
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Cl. B.
Fag.
Cor.
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Piatti
Trgl.
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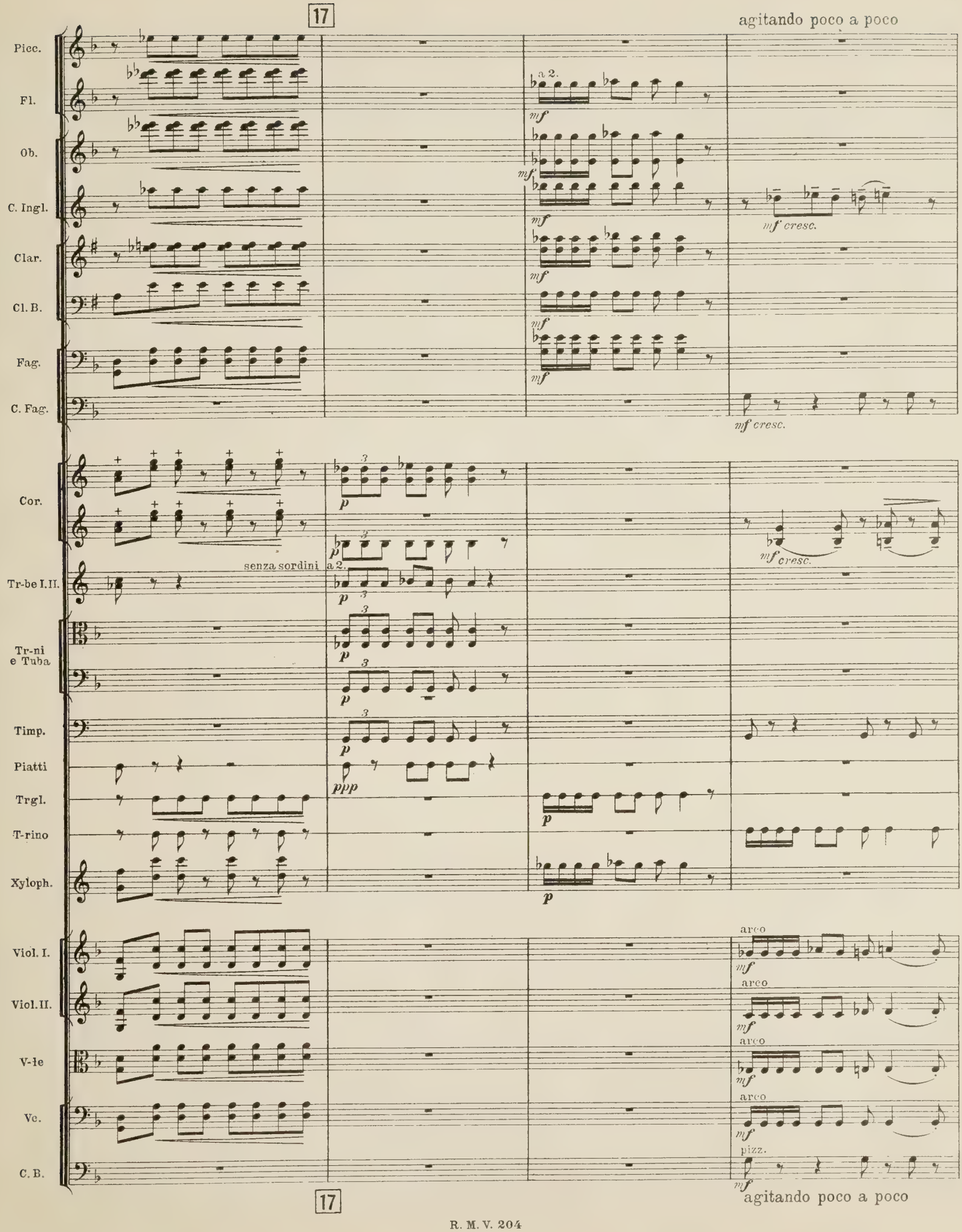
Vc.
C. B.
a 2.
cresc.
più f
16


17
agitando poco a poco
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
a 2.
mf
mf cresc.
Cor.
Tr-be I.II.
Tr-ni e Tuba
Timp.
Piatti
Trgl.
T-rino
Xyloph.
senza sordini
p
ppp
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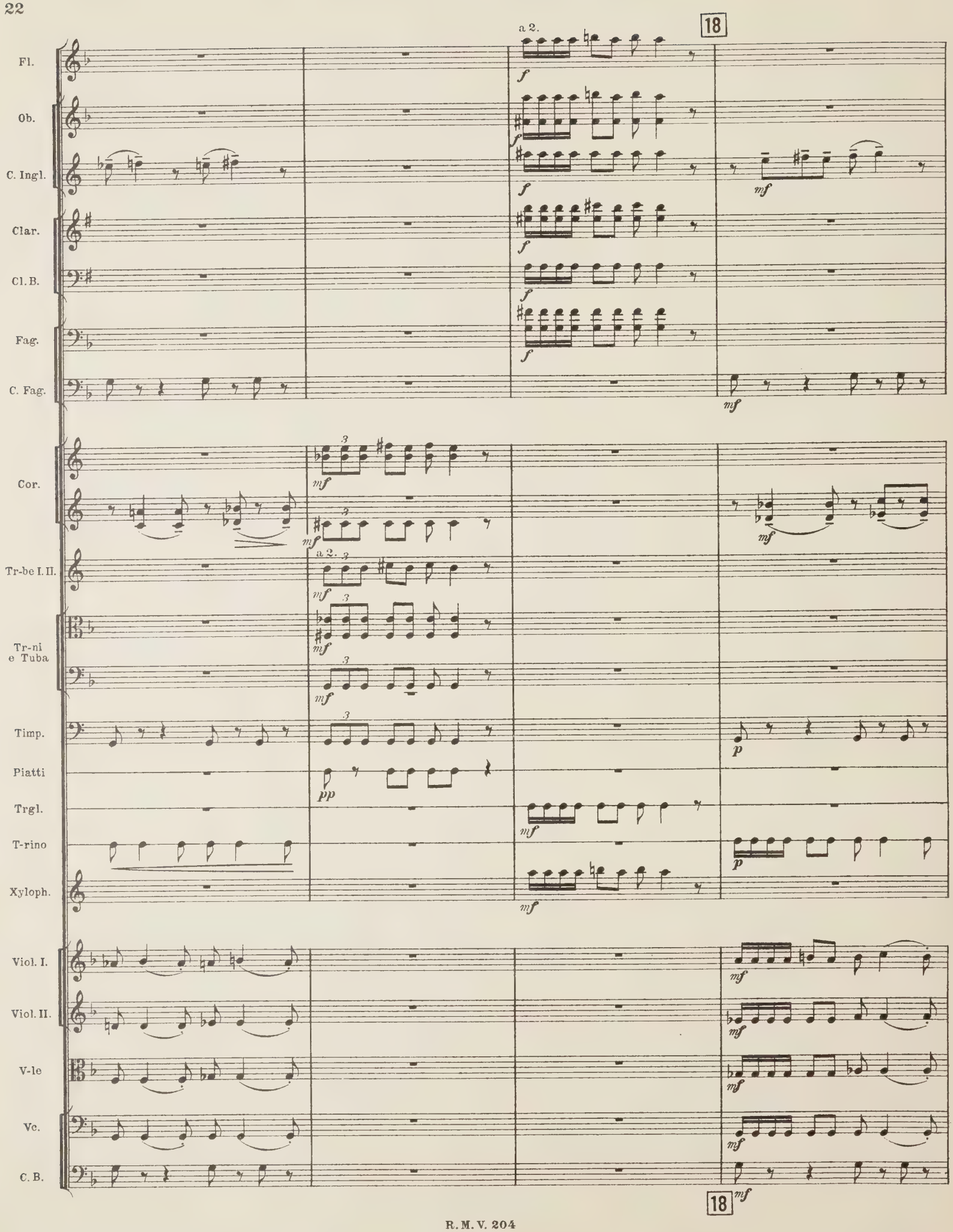
C. B.
arco
pizz.
17
agitando poco a poco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Tr-ni e Tuba
Timp.
Piatti
Trgl.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
18

19

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be I. II.
Tr-ni e Tuba
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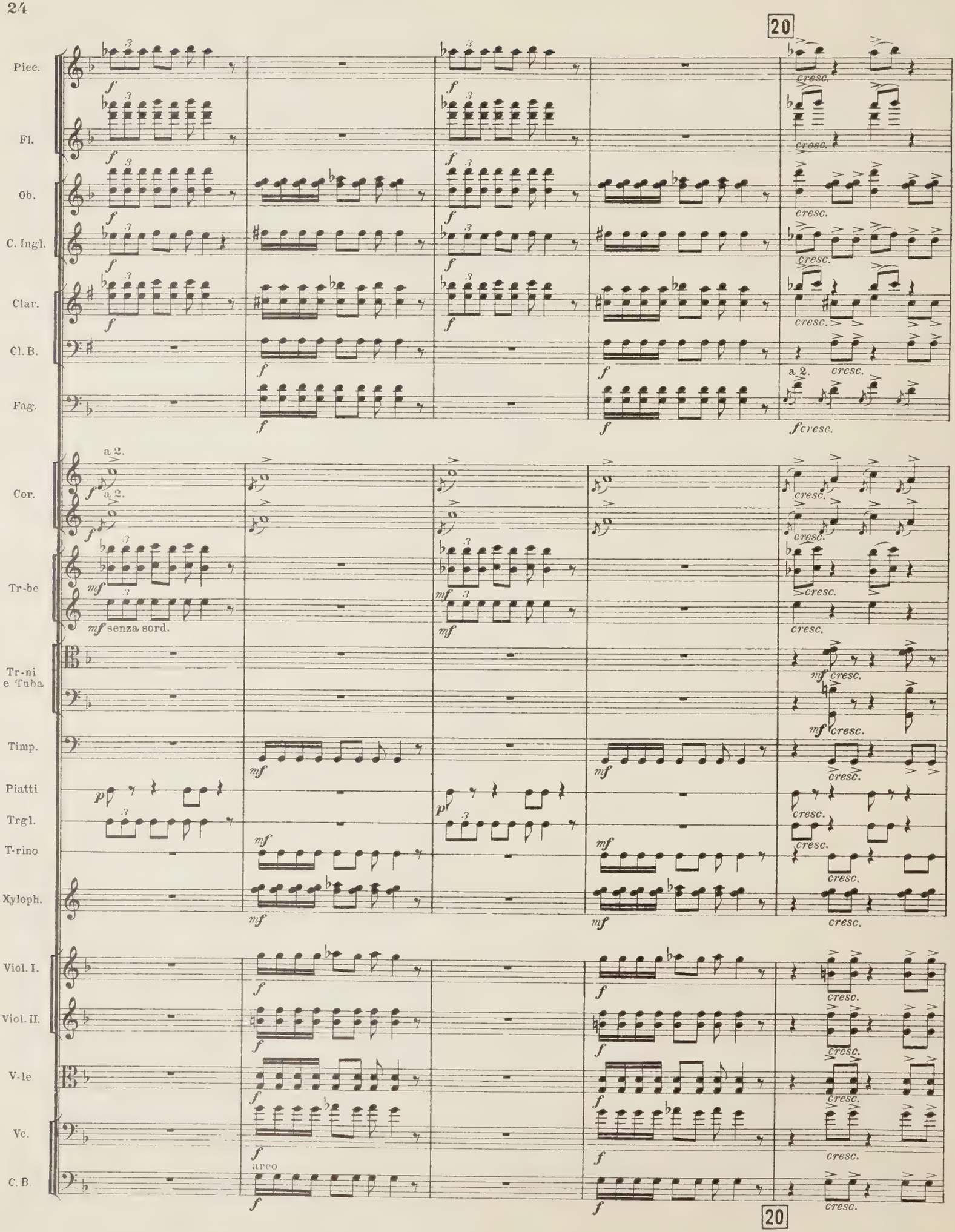
19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Tr-ni e Tuba
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Piatti
Trgl.
T-rino
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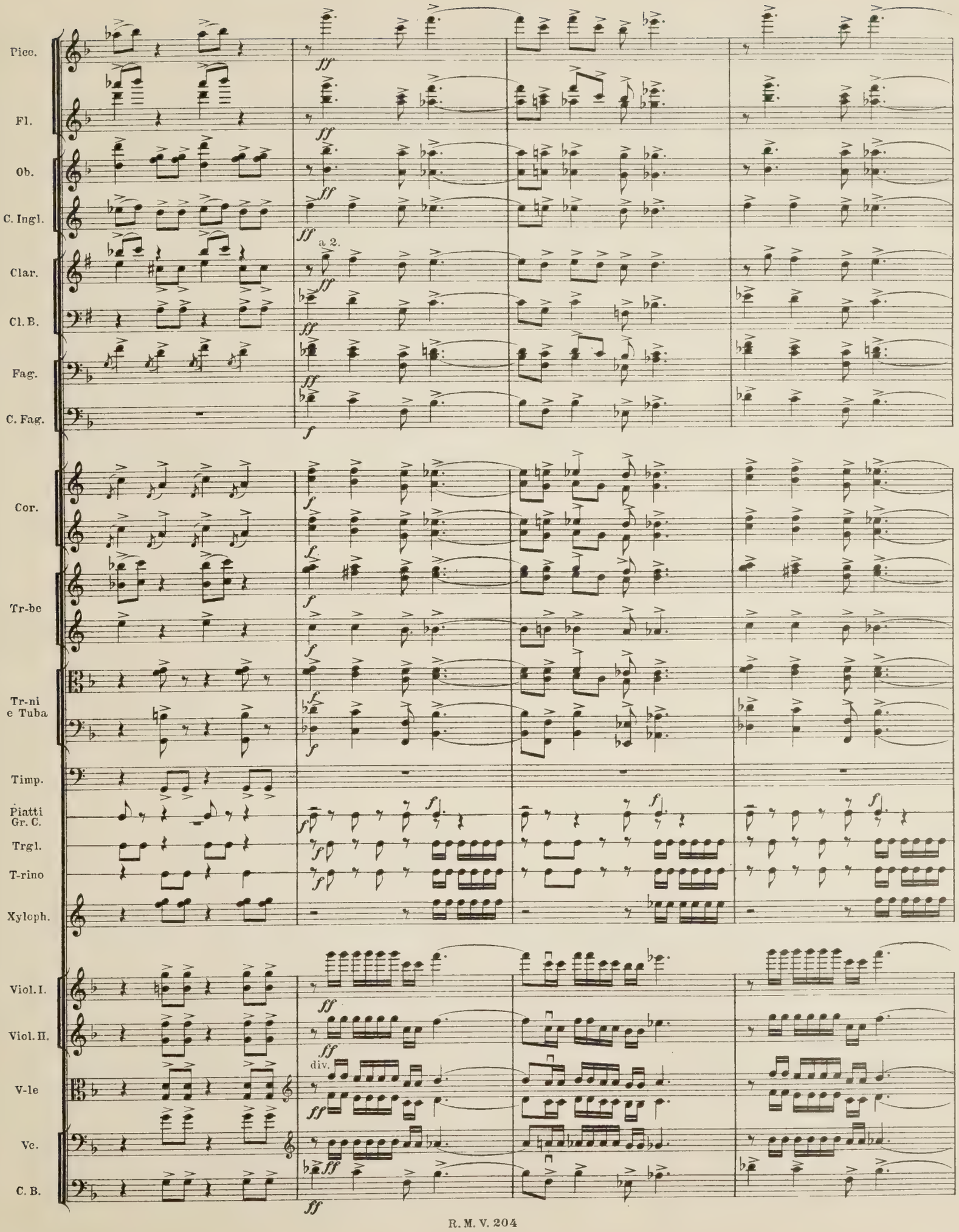
a 2.
senza sord.
arco
cresc.
20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Timp.
Piatti Gr. C.
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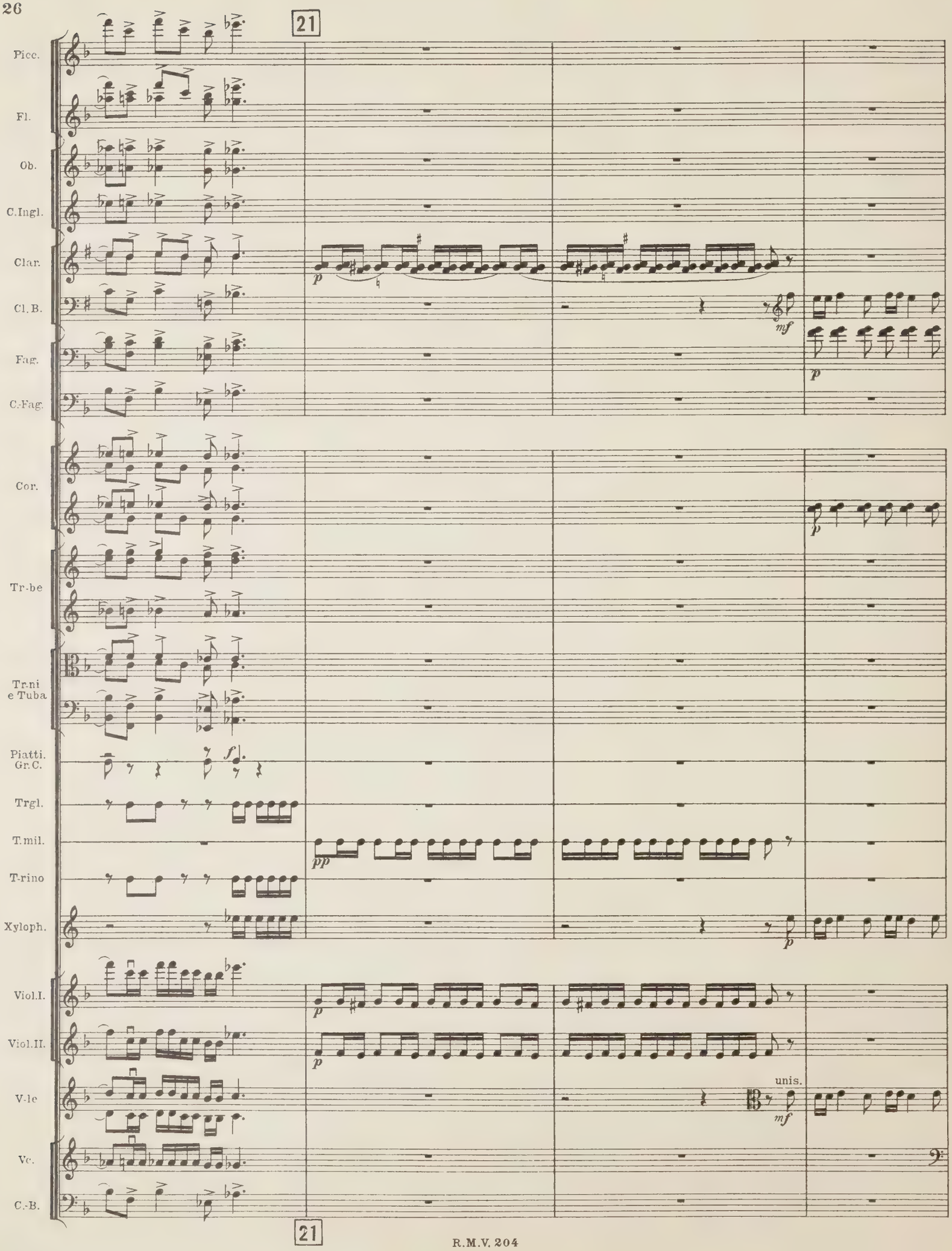
a 2.
div.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Picc.
Fl.
Ob.
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Cl.B.
Fag.
C.Fag.
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Tr.ni e Tuba
Piatti. Gr.C.
Trgl.
T.mil.
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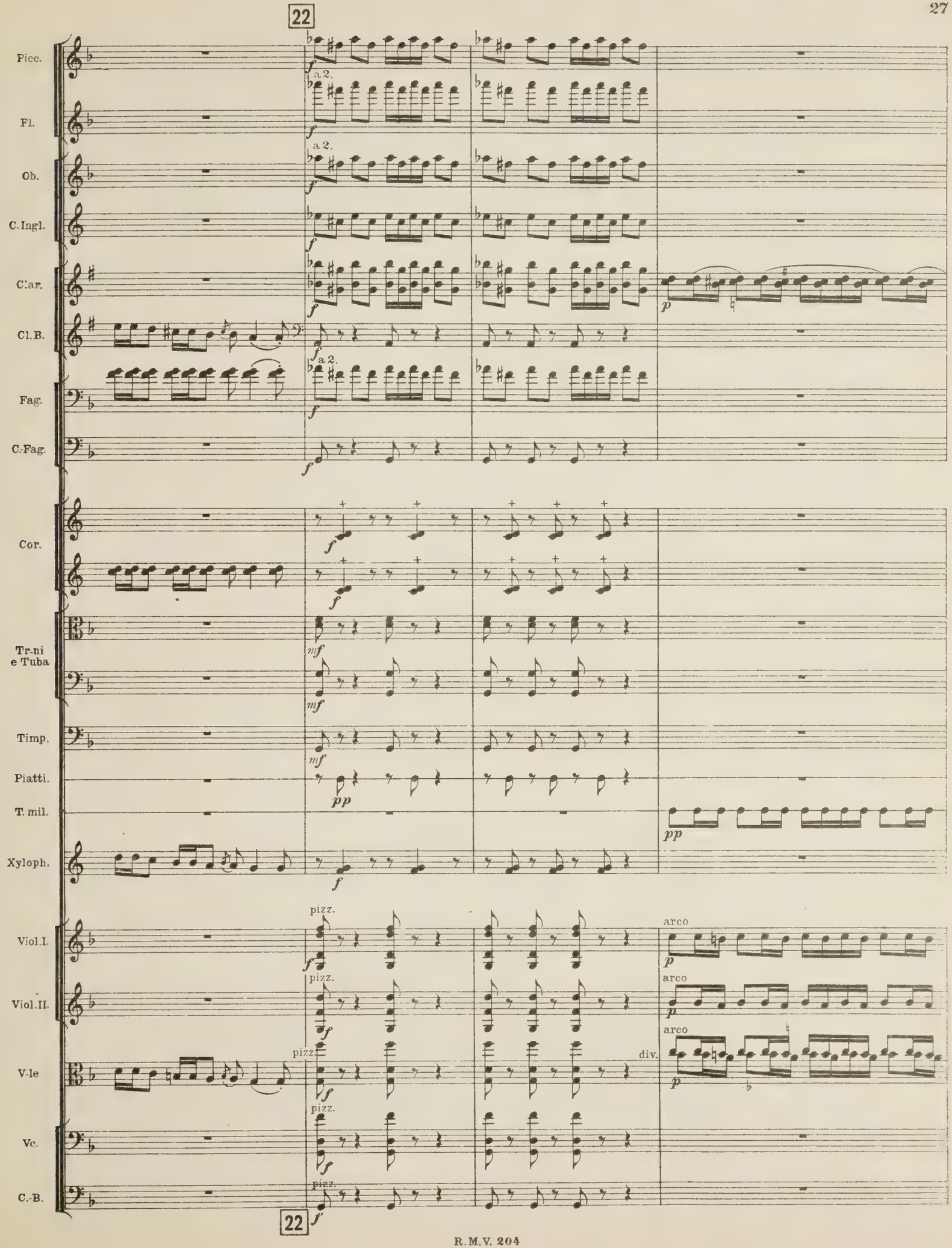
C.-B.
p
mf
pp
f
unis.
21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Picc.
Fl.
Ob.
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Clar.
Cl. B.
Fag.
C.-Fag.
a 2.
Cor.
Tr-ni e Tuba
Timp.
Piatti.
T. mil.
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Viol. II.
V-le
Vc.
C.-B.
pizz.
arco
div.
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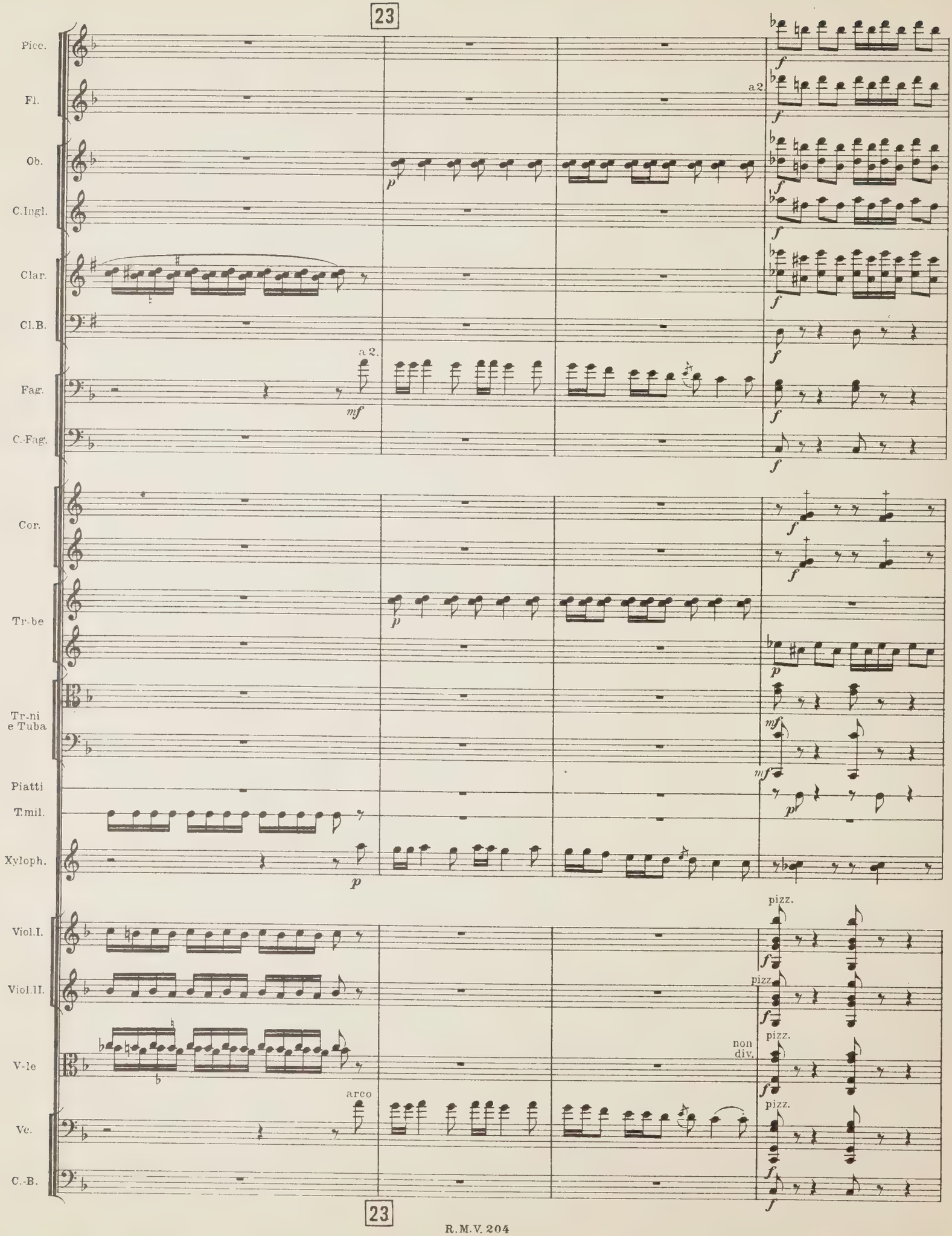
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Picc.
Fl.
Ob.
C.Ingl.
Clar.
Cl.B.
Fag.
C.-Fag.
Cor.
Tr-be
Tr-ni e Tuba
Piatti
T.mil.
Xyloph.
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Viol.II.
V-le
Vc.
C.-B.
a2.
arco
pizz.
non div.
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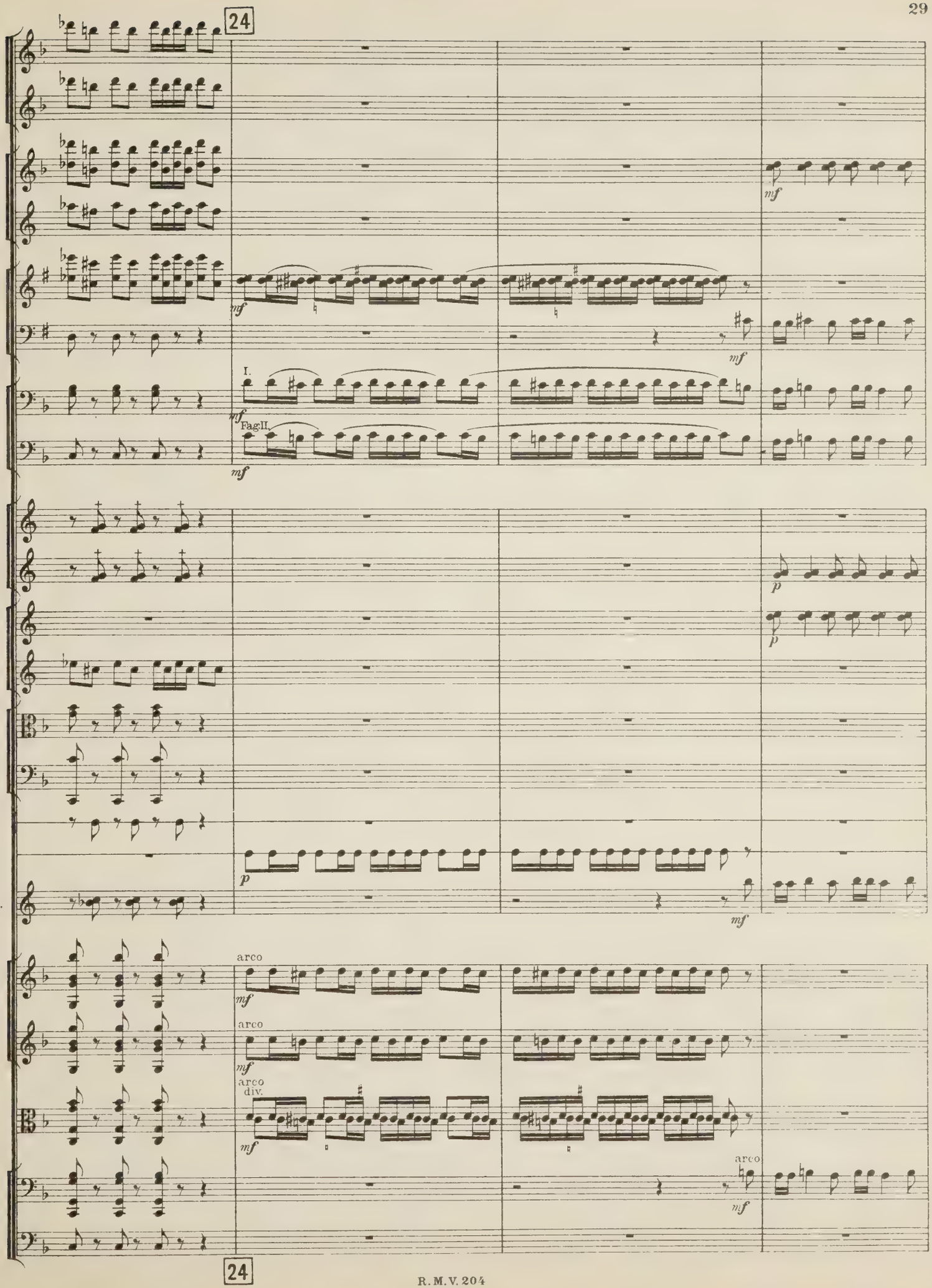
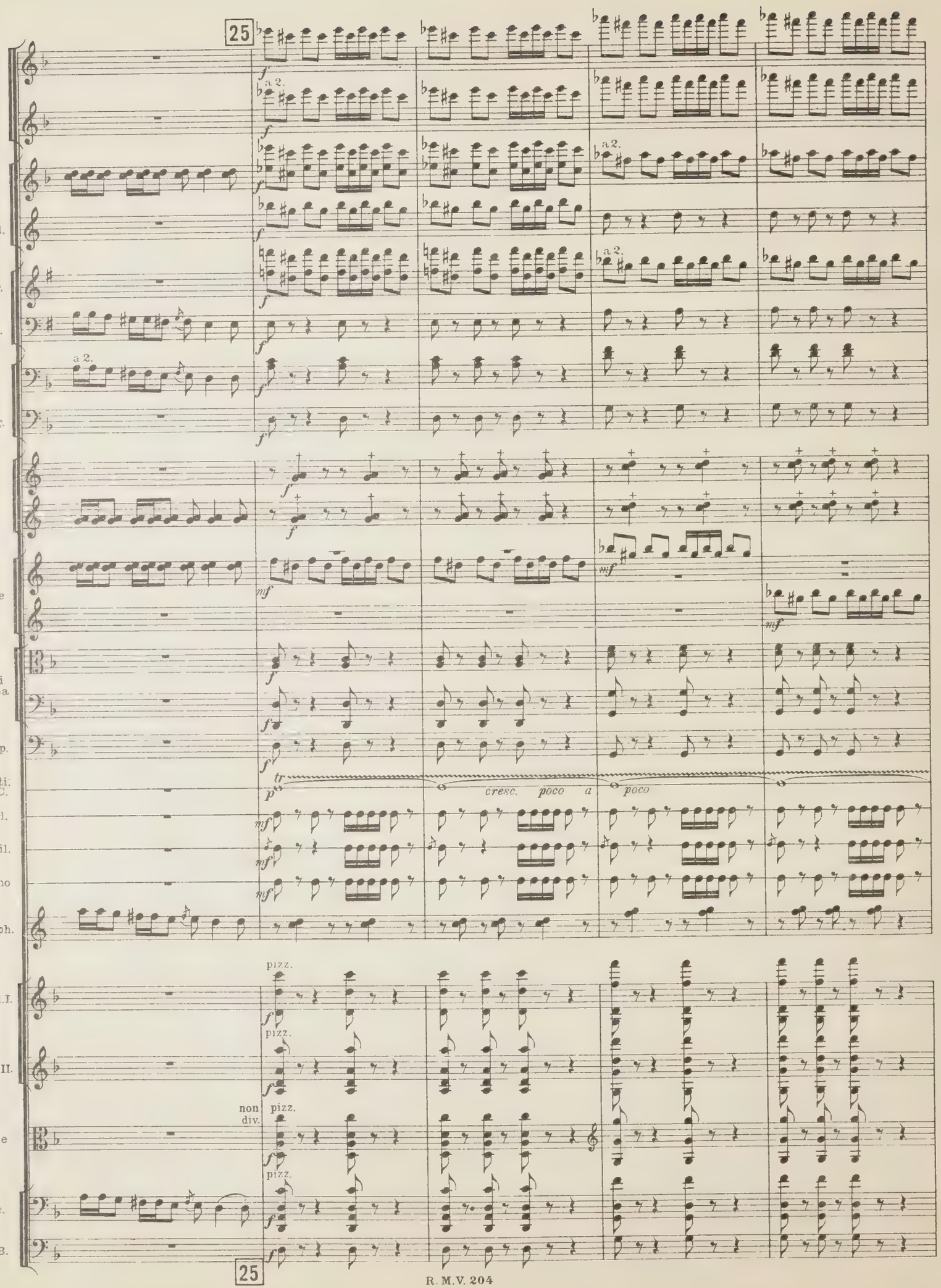
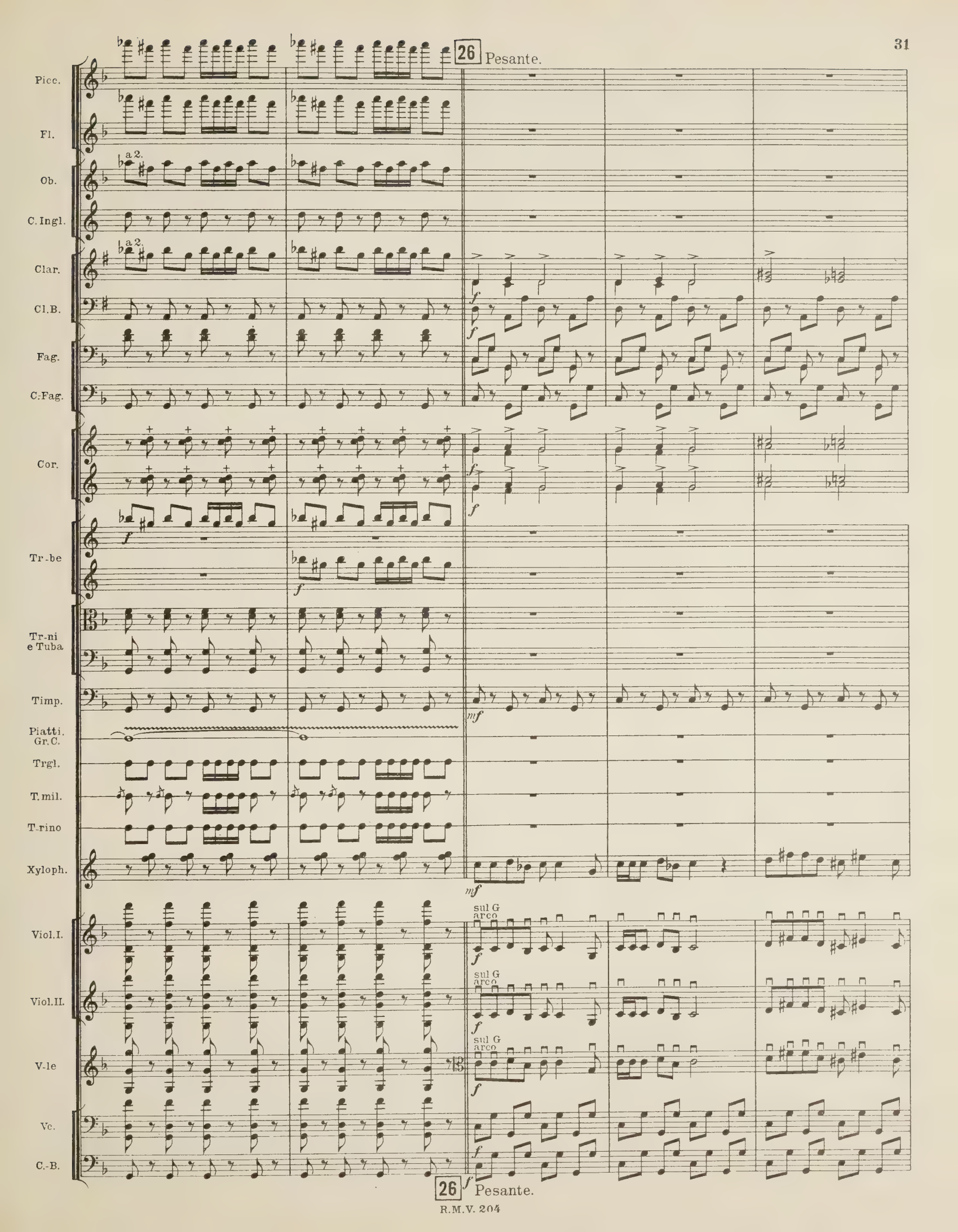
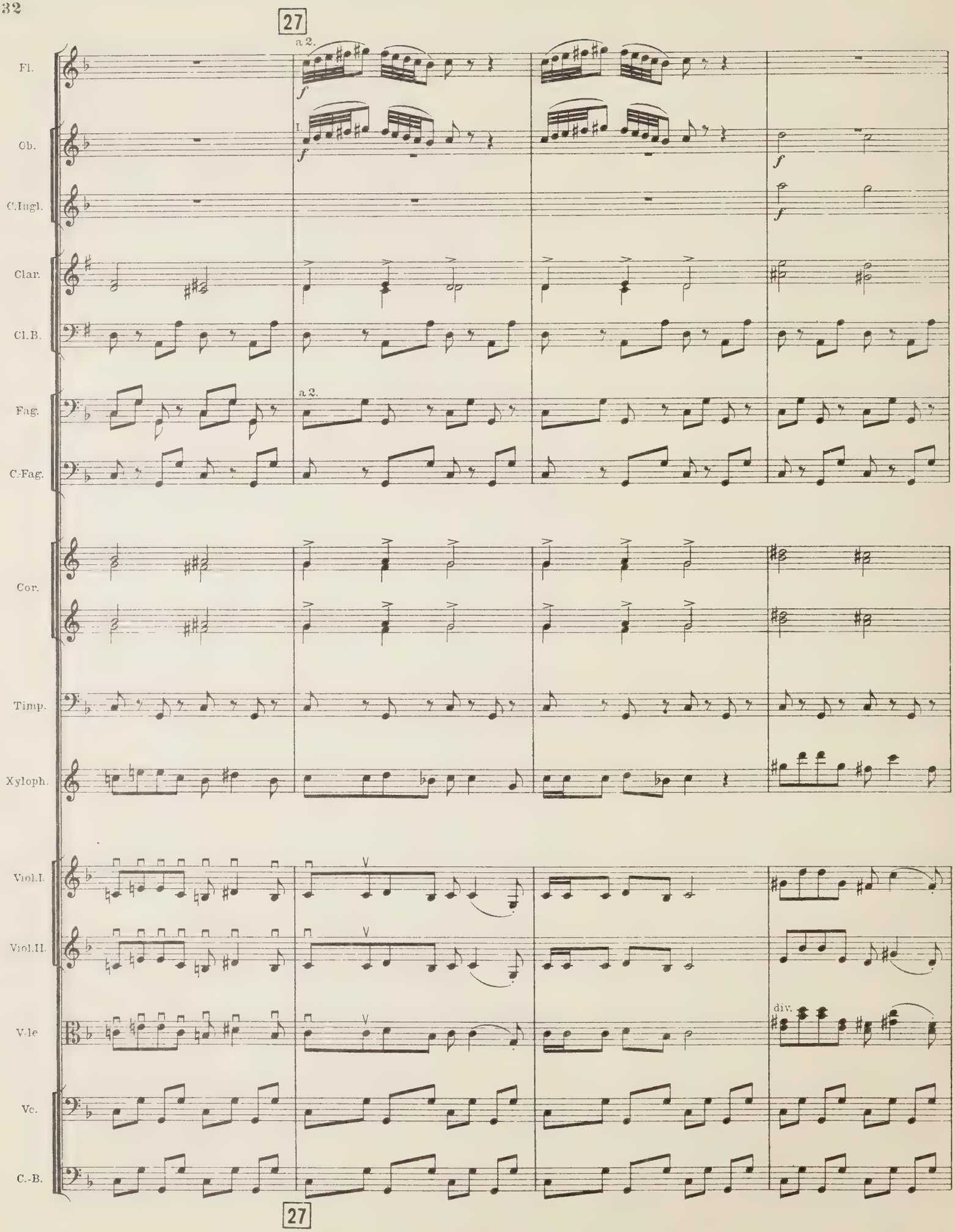
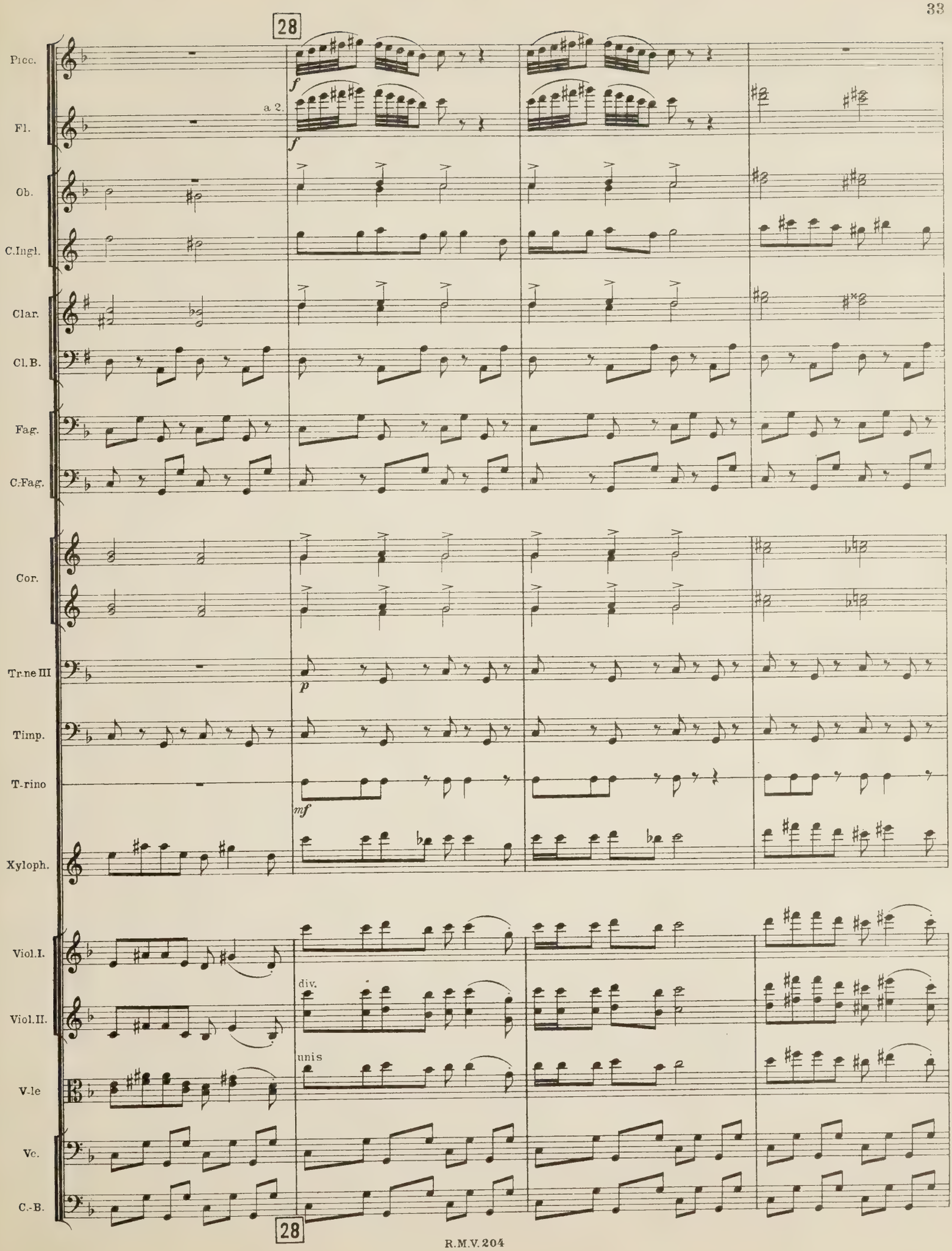
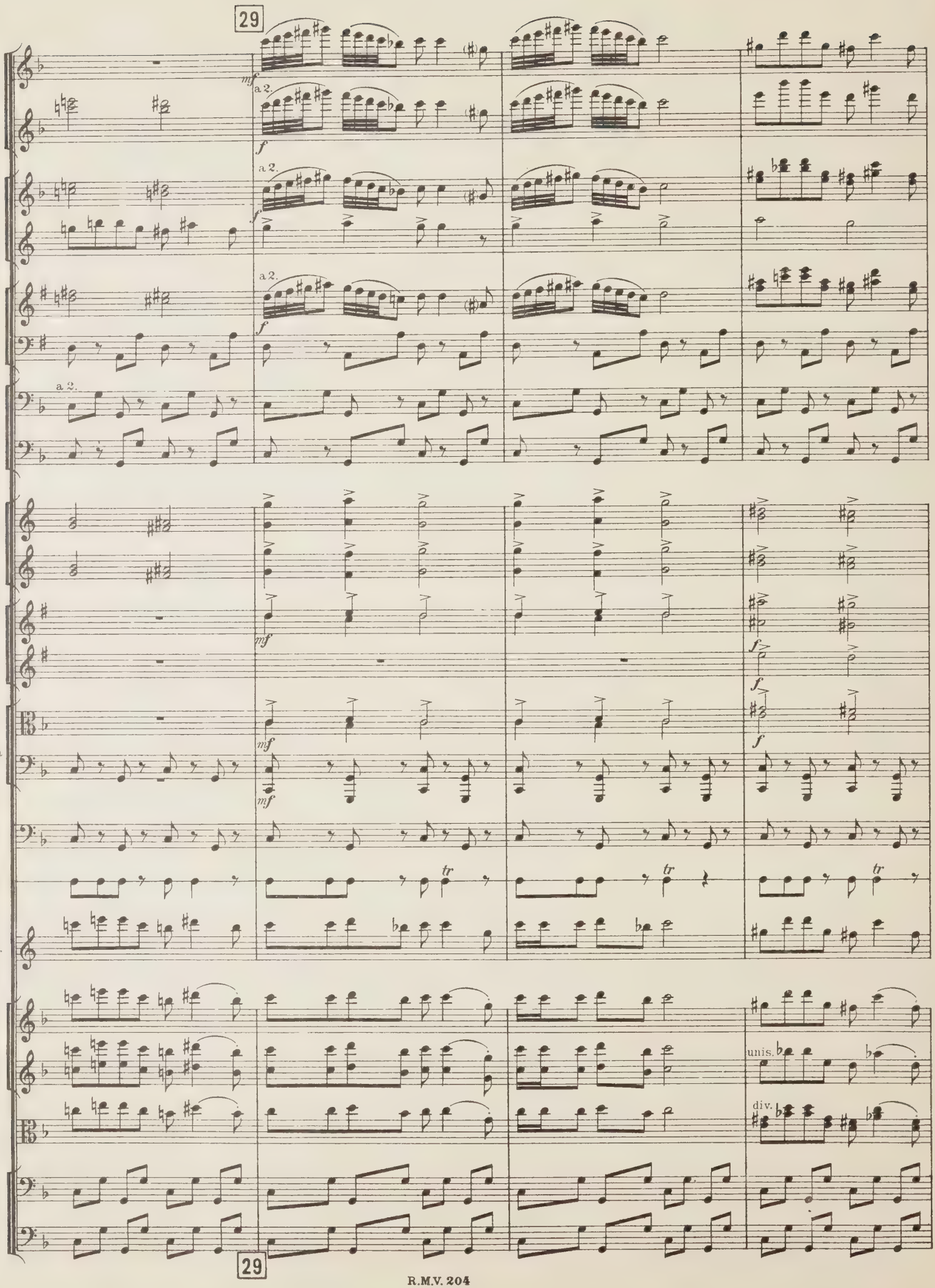

24
Picc.
Fl.
Ob.
C.Ingl.
Clar.
Cl.B.
Fag.
C.-Fag.
I.
Fag.II.
mf
Cor.
Tr-be
Tr-ni e Tuba
Piatti.
T.mil.
Xyloph.
p
Viol.I.
Viol.II.
V-le
Vc.
C.-B.
arco
arco div.
24

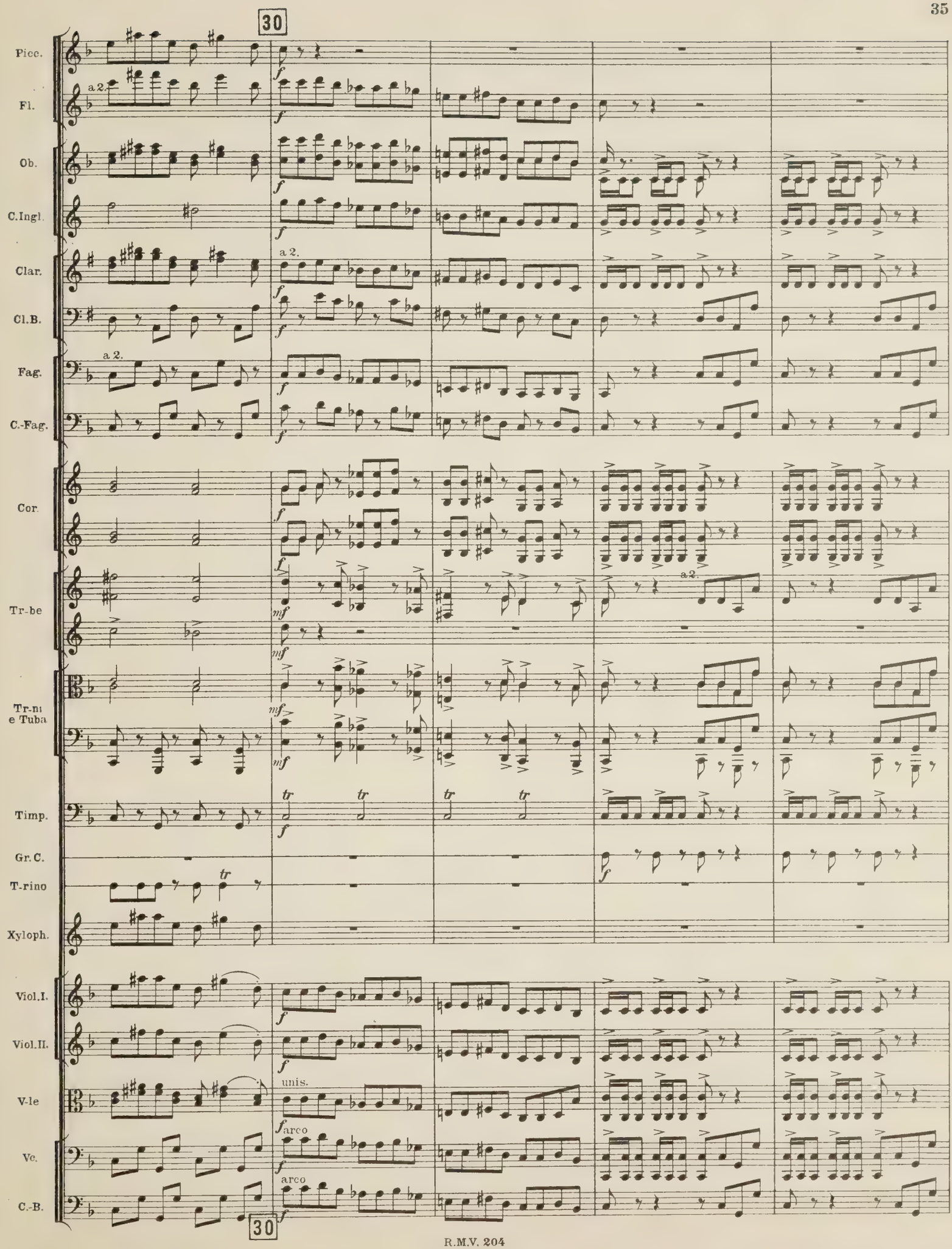

25
Picc.
Fl.
Ob.
C.Ingl.
Clar.
Cl.B.
Fag.
C.Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti. Gr.C.
Trgl.
T.mil.
T-rino
Xyloph.
Viol.I.
Viol.II.
V-le
Vc.
C.-B.
a 2.
cresc. poco a poco
pizz.
non div.
25

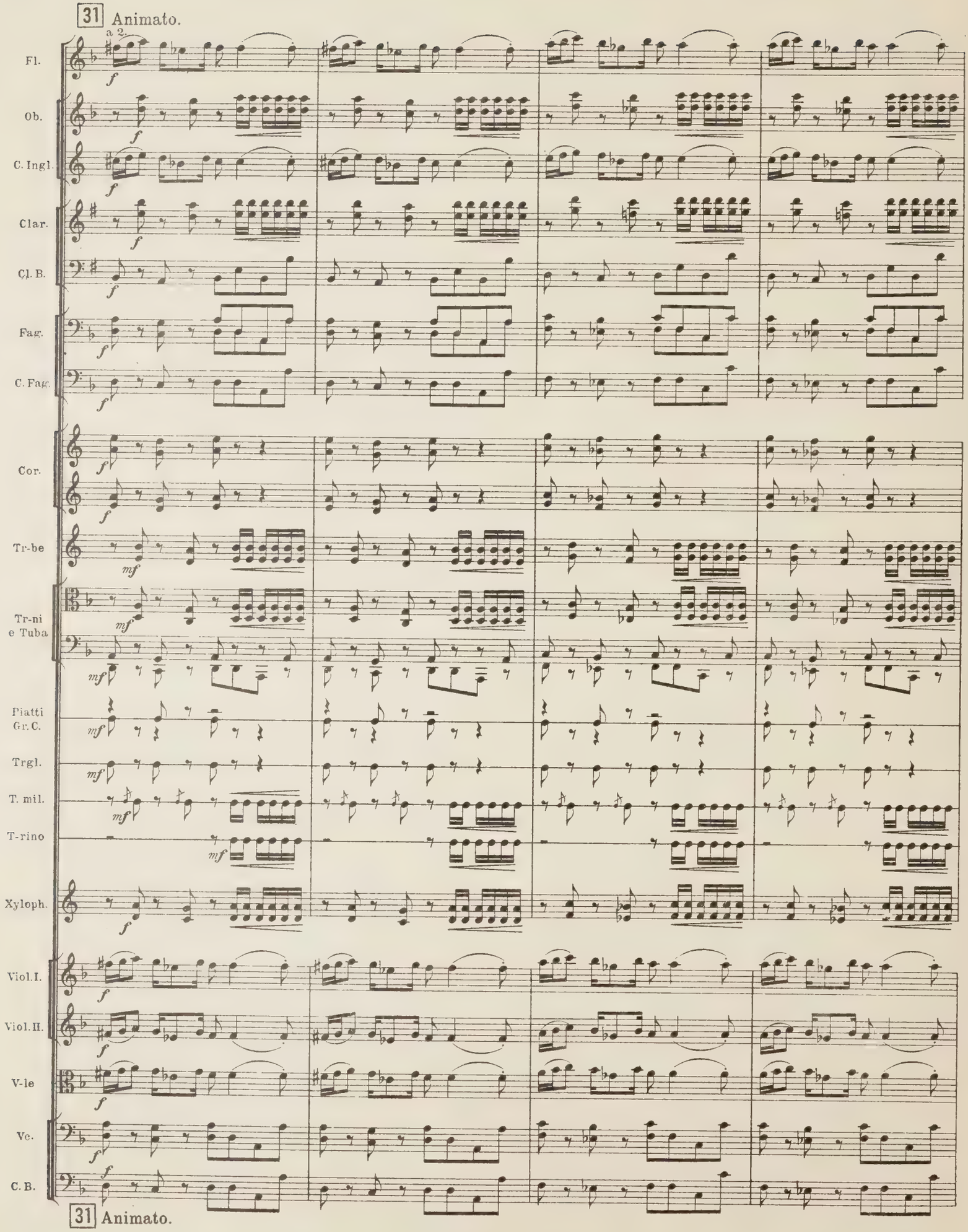

26 Pesante.
Picc.
Fl.
Ob.
a 2.
C. Ingl.
Clar.
a 2.
Cl.B.
Fag.
C.Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti. Gr.C.
Trgl.
T.mil.
T-rino
Xyloph.
Viol.I.
Viol.II.
V-le
Vc.
C.-B.
sul G
arco
26 Pesante.

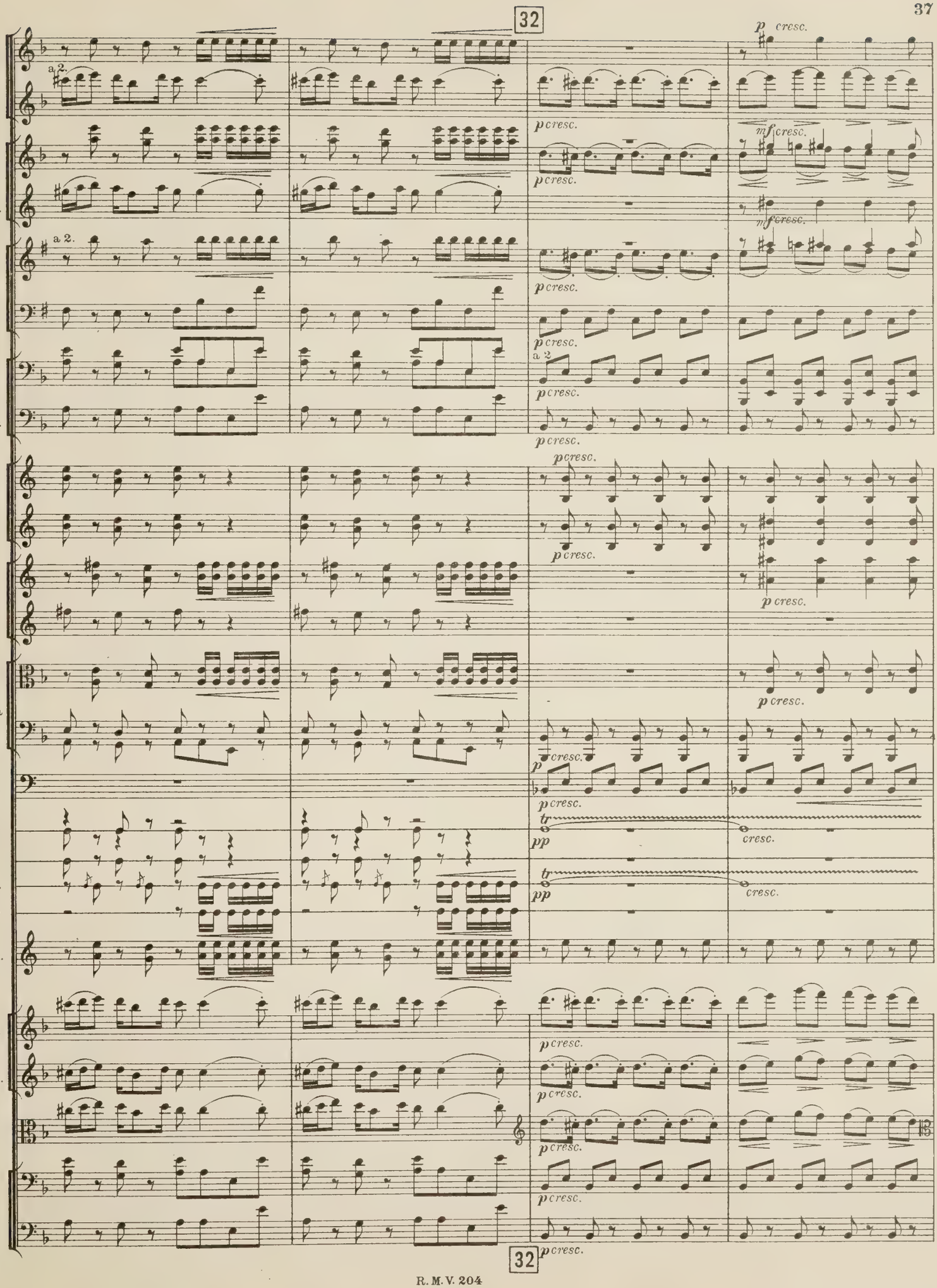

27
Fl.
a 2.
f
Ob.
I.
f
C.Ingl.
f
Clar.
Cl.B.
Fag.
a 2.
C.Fag.
Cor.
Timp.
Xyloph.
Viol.I.
Viol.II.
V-le
div.
Vc.
C.-B.
27


28
Picc.
Fl.
a 2.
Ob.
C.Ingl.
Clar.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.ne III
Timp.
T.rino
Xyloph.
Viol.I.
Viol.II.
div.
unis
V.le
Vc.
C.-B.
28


29
Picc.
Fl.
Ob.
C.Ingl.
Clar.
Cl.B.
Fag.
C.Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-rino
Xyloph.
Viol.I.
Viol.II.
V-le
Vc.
C.-B.
a 2.
mf
f
tr
unis.
div.
29


30
Picc.
Fl.
a 2.
Ob.
C.Ingl.
Clar.
a 2.
Cl.B.
Fag.
a 2.
C.-Fag.
Cor.
Tr-be
a 2.
Tr-ni
e Tuba
Timp.
Gr.C.
T-rino
Xyloph.
Viol.I.
Viol.II.
V-le
unis.
arco
Vc.
C.-B.
arco
30


31 Animato.
a 2.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Piatti Gr. C.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
31 Animato.

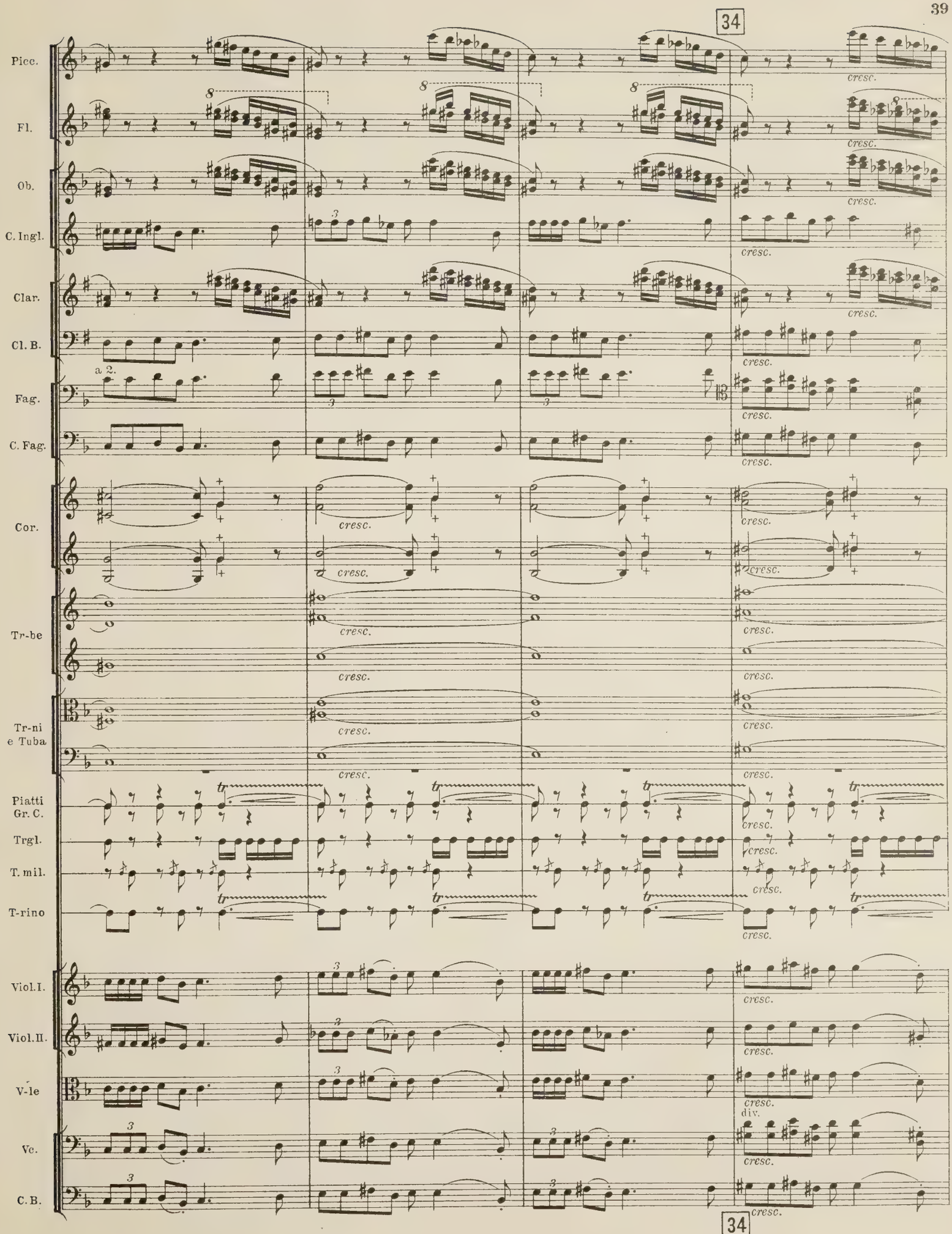

32
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Gr. C.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
a 2.
p cresc.
mf cresc.
pp
tr
cresc.
32

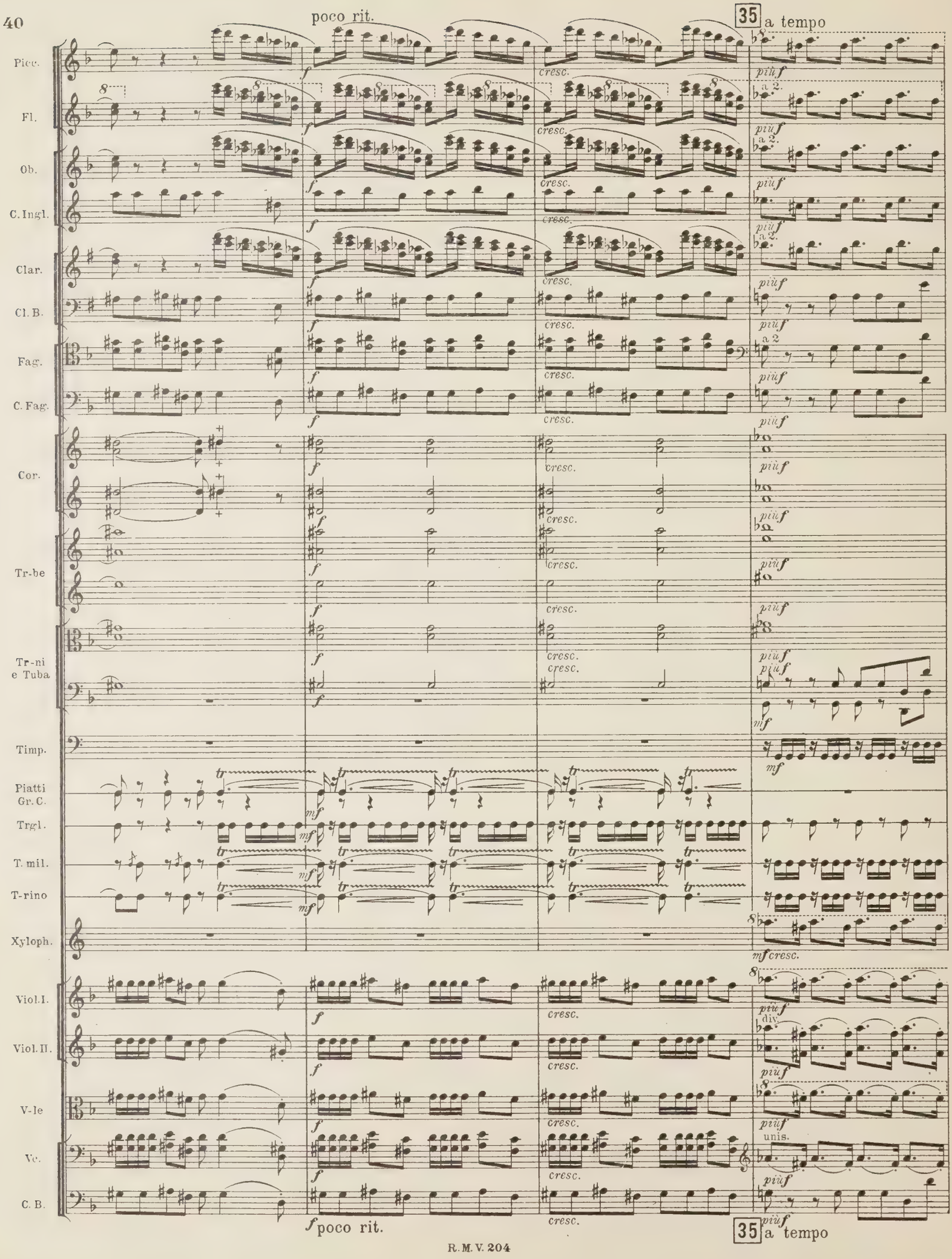
33 crescendo poco a poco

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti Gr. C.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.

arco

33 crescendo poco a poco


34
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
a 2.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Piatti Gr. C.
Trgl.
T. mil.
T-rino
Viol. I.
Viol. II.
V-le
Vc.
C. B.
cresc.
tr
div.
34


poco rit.
35 a tempo
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Gr. C.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
f
cresc.
più f
a 2.
mf
tr
div.
unis.
poco rit.
35 a tempo

36 stringendo al Fine

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti Gr. C.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.

a 2.

pp

8

div.

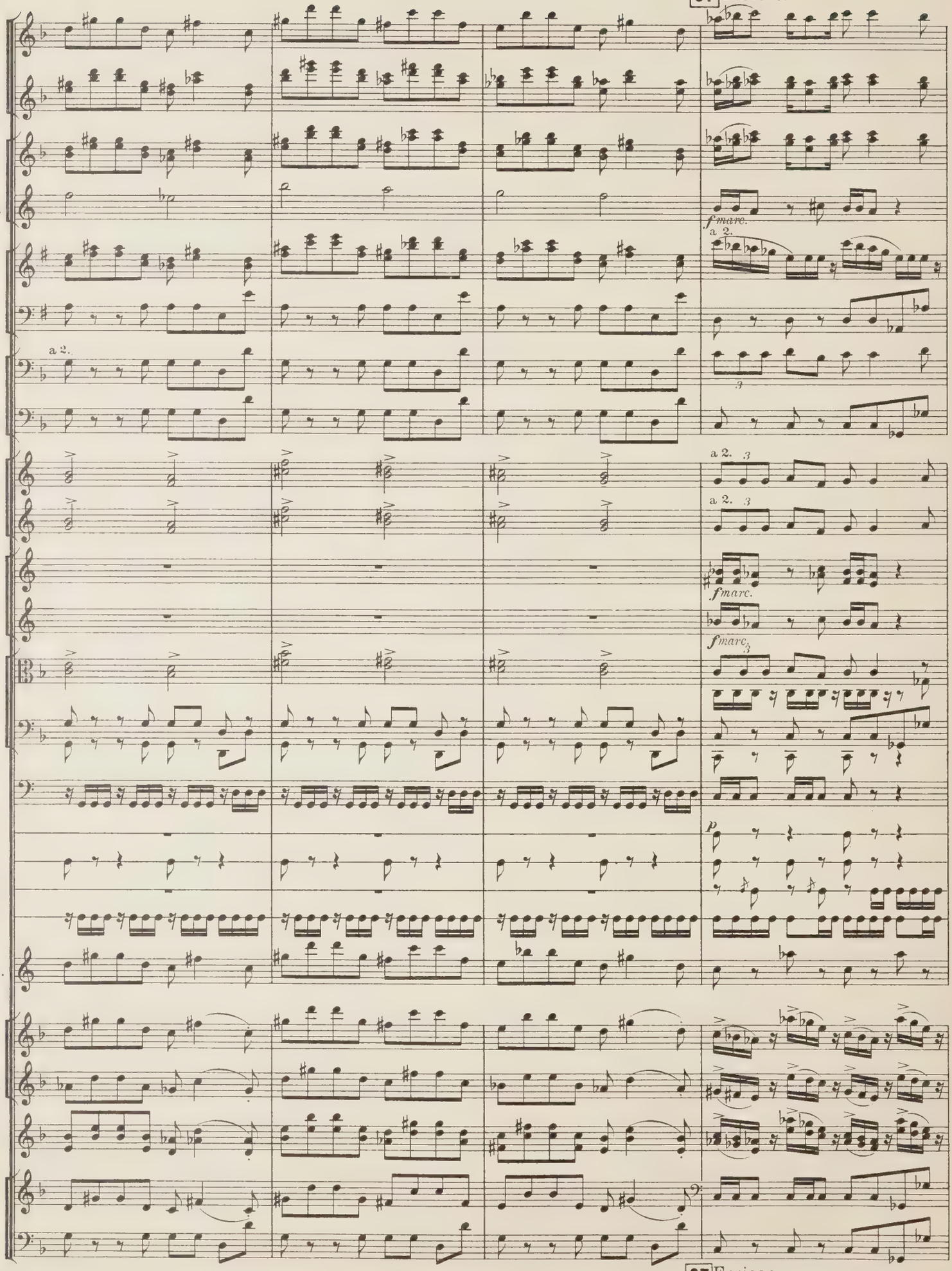
unis.

unis

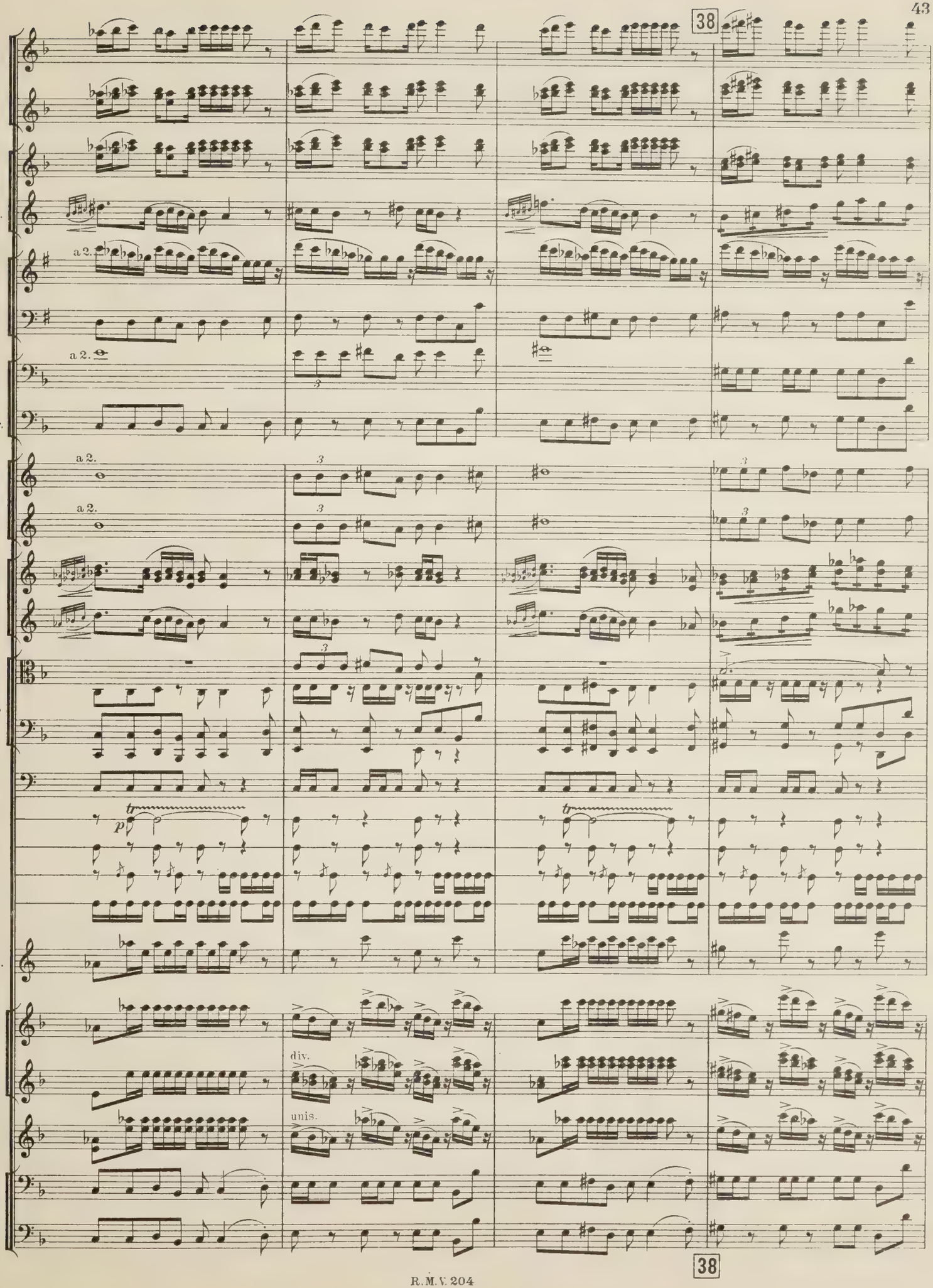
div.

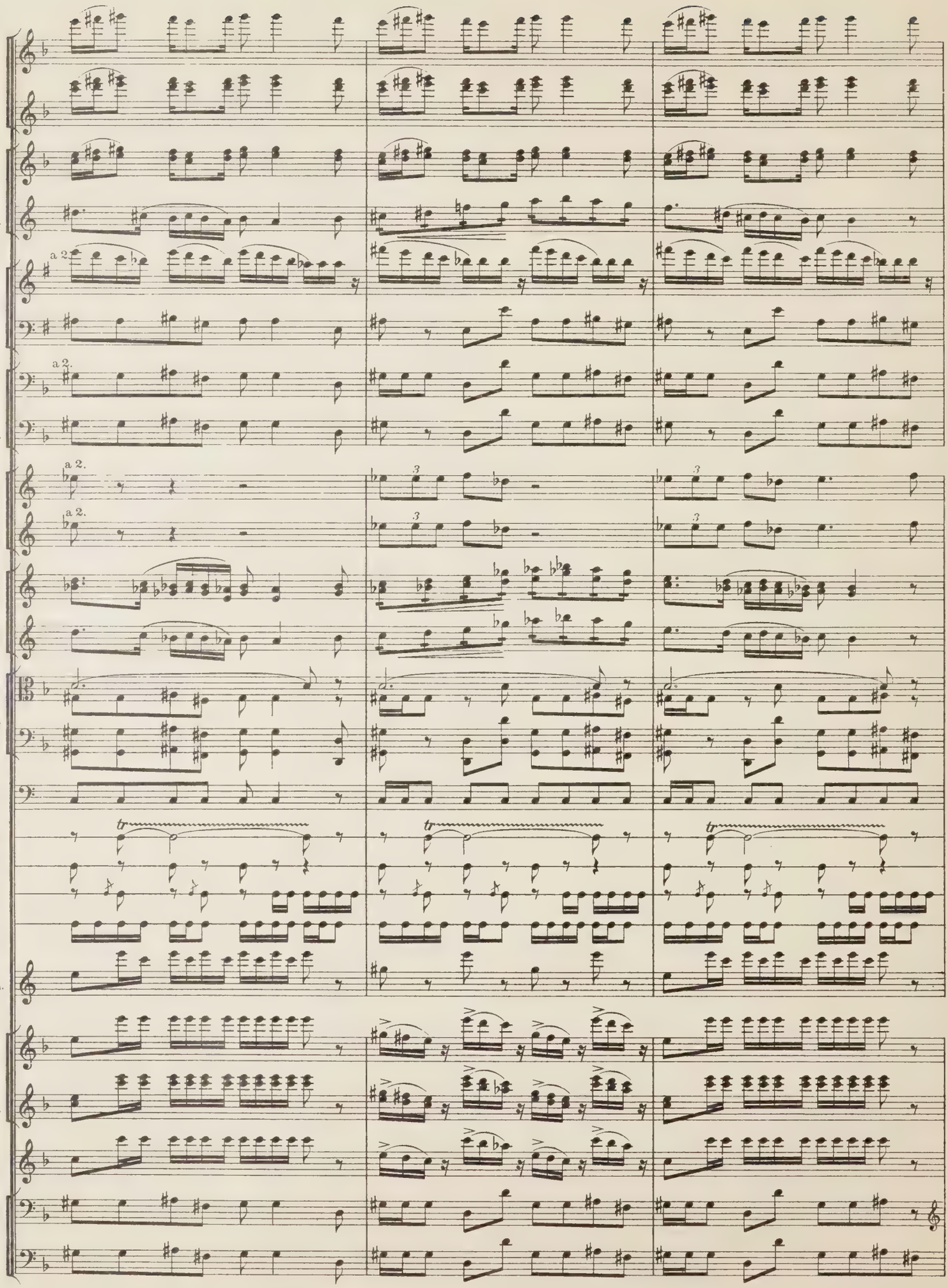
36 stringendo al Fine

37 Furioso.



37 Furioso.


38
Picc.
Fl.
Ob.
C. Ingl.
Clar.
a 2.
Cl. B.
a 2.
Fag.
C. Fag.
a 2.
a 2.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Piatti
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
div.
V-le
unis.
Vc.
C. B.
38


Picc.
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C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Trgl.
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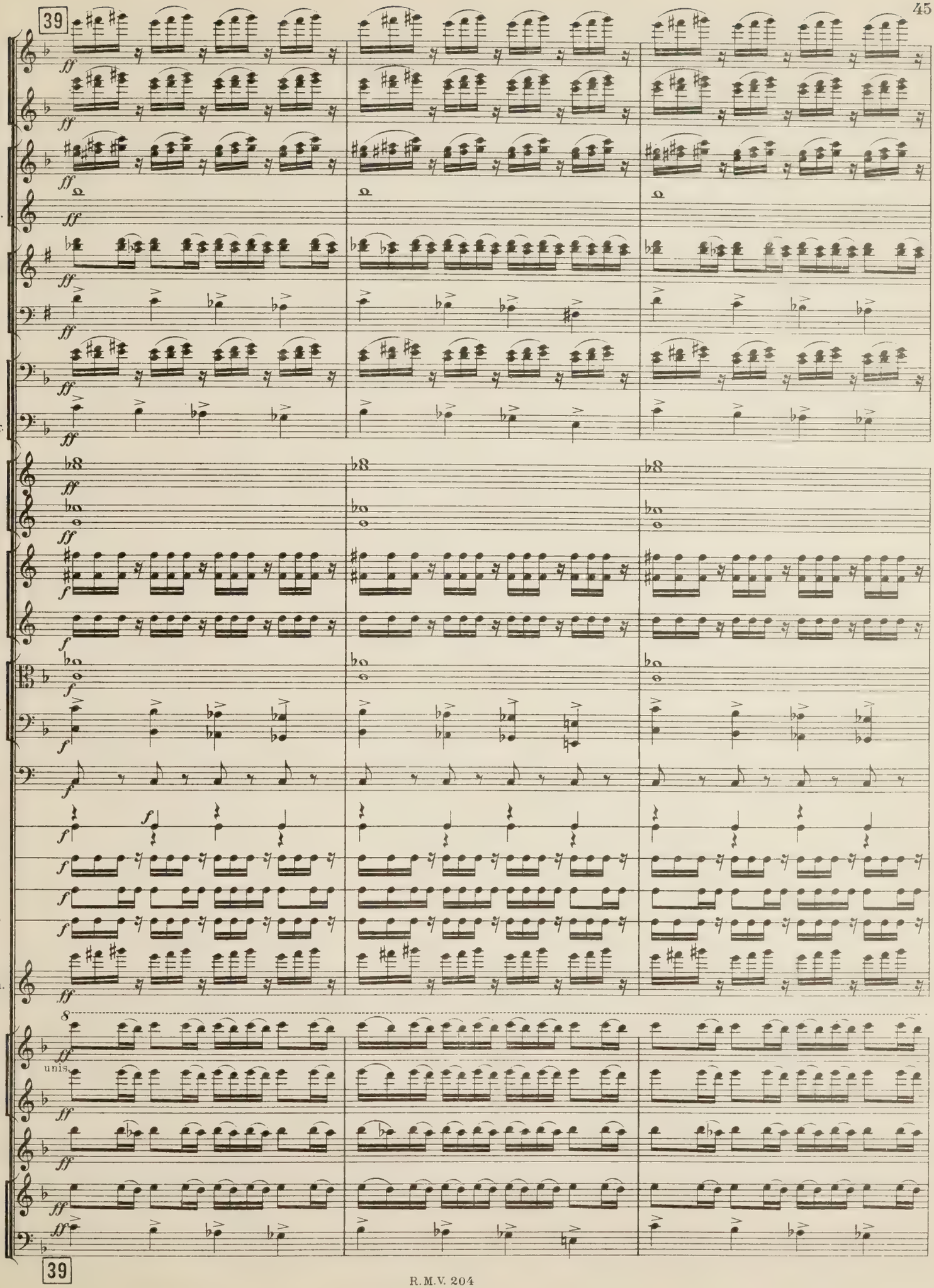
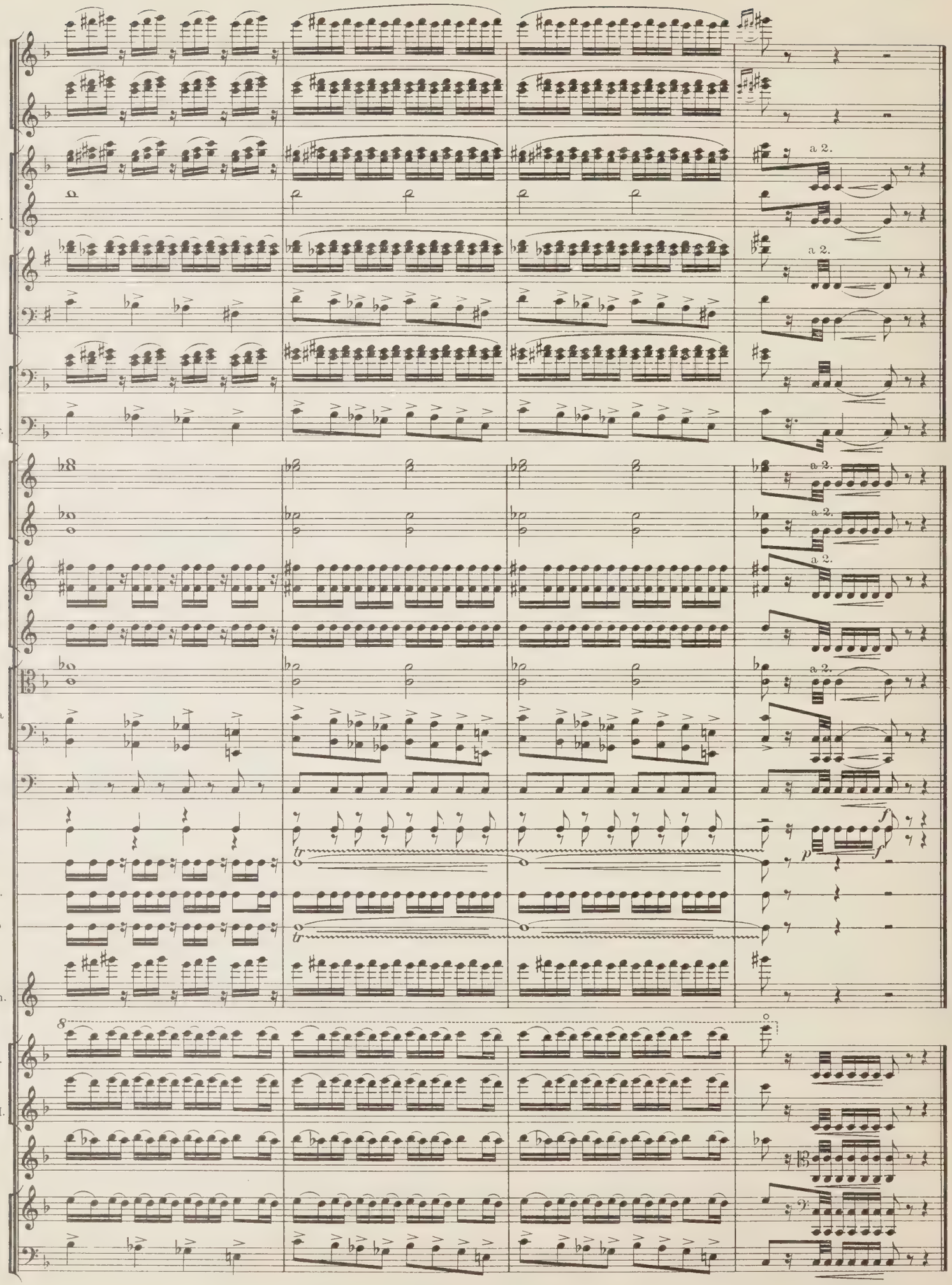
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
a 2.
tr


39
Picc.
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti Gr. C.
Trgl.
T. mil.
T-rino
Xyloph.
Viol. I.
Viol. II.
V-le
Vc.
C. B.
unis.
39



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